

# Contents

Acknowledgements	vii
General Editors' Preface	ix
Introduction: Reading Conrad: ELAINE JORDAN	1
1. Ideological Perspectives: Kurtz and the Fate of Victorian Progress IAN WATT	32
2. The Exclusion of the Intended from Secret Sharing NINA PELIKAN STRAUS	48
3. An Unreadable Report: Conrad's <i>Heart of Darkness</i> PETER BROOKS	67
4. The Discoursing Heart: Conrad's <i>Heart of Darkness</i> CHRISTOPHER L. MILLER	87
5. The Novel as Beginning Intention: <i>Nostromo</i> EDWARD W. SAID	103
6. Romance and Reification: Plot Construction and Ideological Closure in <i>Nostromo</i> FREDRIC JAMESON	116
7. <i>Nostromo</i> and the Failure of Myth DAPHNA ERDINAST-VULCAN	128
8. A Play of Signs: <i>Nostromo</i> JIM REILLY	146

vi CONTENTS

9.	Form, Ideology and <i>The Secret Agent</i> TERRY EAGLETON	158
10.	The Fragmentation of Sympathy in <i>The Secret Agent</i> AARON FOGEL	168
11.	The Woman in Black: Unravelling Race and Gender in <i>The Secret Agent</i> REBECCA STOTT	193
	Further Reading	215
	Notes on Contributors	222
	Index	224