

Table of Contents

<i>Preface</i>	ix
Waldemar Zacharasiewicz (Wien, Austria) <i>Introduction</i>	xi
Franz Karl Stanzel (Graz, Austria) <i>National Stereotypes in Literature</i>	1
Larry Wolff (Boston MA, U.S.A.) <i>"Between the Eastern and Western World": John Ledyard in Central Europe</i>	10
Timothy K. Conley (Peoria IL, U.S.A.) <i>Count Falkenstein and the American Prometheus: Franklin and the Problematic of Mitteleuropa</i>	27
Leonardo Buonomo (Venezia, Italy) <i>City of Fictions or Fictional City? The Representation of Venice in James Fenimore Cooper's Gleanings in Europe: Italy (1837)</i>	44
William W. Stowe (Middletown CT, U.S.A.) <i>The Heidenmauer and Hyperion: Uses of Central Europe in Cooper and Longfellow</i>	51
Shirley Foster (Sheffield, U.K.) <i>Germany in Fact and Fiction in the Writings of Louisa May Alcott</i>	60
Karl Ortseifen (Mainz, Germany) <i>From the Hudson to the Rhine: American Views of the Rhine in the Nineteenth Century</i>	68
Holger Kersten (Kiel, Germany) <i>When You Don't Get What You See: What Mark Twain Knew About Germany Before He Visited the Country</i>	77
Gerd Raeithel (München, Germany) <i>Mark Twain in Munich</i>	87

Carl Dolmetsch (Williamsburg VA, U.S.A.) <i>"... It was still the Middle Ages in Austria ...": Mark Twain's Mysterious Stranger as a Critique of Habsburg Austria</i>	94
Kurt Albert Mayer (Wien, Austria) <i>Henry Adams: "And I've Retouched My Austria"</i>	104
Sergio Perosa (Venezia, Italy) <i>Henry James and Northern Italy</i>	119
Rosella Mamoli Zorzi (Venezia, Italy) <i>The Representation of Venice vs. the Representation of Places in Central Europe: Cliché vs. Creation?</i>	128
David Halliburton (Palo Alto CA, U.S.A.) <i>Reflexive Readings: American Perspectives on Goethe from R. W. Emerson to Kay Boyle</i>	139
Renate von Bardeleben (Mainz-Germersheim, Germany) <i>Central Europe in Travelogues by Theodore Dreiser: Images of Berlin and Vienna</i>	144
Arno Heller (Graz, Austria) <i>Hemingway in Austria</i>	159
Stan Smith (Dundee, U.K.) <i>Unreal Cities and Numinous Maps: T. S. Eliot and W. H. Auden as Observers of Central Europe</i>	167
Pierre Savard (Montréal, Canada) <i>World Peace and the Rights of Minority Groups Between the Two World Wars: Jean Bruchesi in Central and Eastern Europe</i>	182
Tibor Frank (Budapest, Hungary) <i>Diplomatic Images of Admiral Horthy: The American Perception of Interwar Hungary, 1919-1941</i>	192
Tamás Magyarics (Budapest, Hungary) <i>James A. Michener's The Bridge at Andau: Michener's Fictional Representation of the Revolution in Hungary in 1956 and the "Reality" of the Memoirs and Studies on the Topic</i>	212
Ivo Vidan (Zagreb, Croatia) <i>Croatia in the Writings of Louis Adamic</i>	226

Igor Maver (Ljubljana, Slovenia)	
<i>The Image of Slovenia in Twentieth-Century American Travel Writing</i>	236
Isabel Urban (Wien, Austria)	
<i>James Baldwin in Switzerland: "Stranger in the Village"</i>	242
Hartwig Isernhagen (Basel, Switzerland)	
<i>Clichés at the Edge of the Zone? Southern Germany, Austria, and Switzerland in the Fictional Geography of Gravity's Rainbow</i>	249
Andréa Bernard (New York NY, U.S.A.) and Elżbieta H. Oleksy (Łódź, Poland)	
<i>Sophie's Choice: The Depiction of Poles in the American Popular Imagination</i>	261
William V. Davis (Waco TX, U.S.A.)	
<i>Images of Central Europe in the Fiction of Edward Lewis Wallant</i>	268
Jaroslav Peprník (Olomouc, Czechia)	
<i>Czechia in American Fiction</i>	283
Don Sparling (Brno, Czechia)	
<i>Under Western Eyes: Closely Watched Czechs</i>	292
Krzysztof Andrzejczak (Łódź, Poland)	
<i>"A Strain on Anyone's Nerves": The American Writer-Hero in Communist Europe</i>	305
Kristiaan Versluys (Gent, Belgium)	
<i>Philip Roth: Prague Obsessions</i>	313
Sam Solecki (Toronto, Canada)	
<i>Josef Škvorecký and the Central European Imagination</i>	320
Christopher Mulvey (Winchester, U.K.)	
<i>Sophisticated Ethnicity in Verlyn Klinkenborg's The Last Fine Time</i>	332
Martin Kuester (Augsburg, Germany)	
<i>Central Europe From Three Postmodern Canadian Perspectives</i>	347
Eva-Marie Kröller (Vancouver, Canada)	
<i>The Journey Home: Myrna Kostash's Bloodlines and Other Journeys into Eastern Europe</i>	353

Stephen Fischer-Galati (Bradenton FL, U.S.A.)	
<i>American Perceptions of Central Europe: The Historic Context and Perspective</i>	363
Arnold Suppan (Wien, Austria)	
<i>Heterostereotypes in the Dual Monarchy and the Successor States</i>	373
<i>Index</i>	
<i>Individuals and Literary Works</i>	385
<i>Places and Topics</i>	391