

# Contents

Acknowledgements IX

List of Illustrations X

- 1 **Coming to Terms with the Late Medieval Altarpiece** 1
  - 2 **A Tale of Two Retables from the Benedictine Monastery of Crisenon in the Musée-Abbaye Saint-Germain, Auxerre** 49
  - 3 **The Aesthetics of Immersion: The Reception of the Retable by the Worshipers** 71
  - 4 **Engagement with the Pathos of the Passion** 108
  - 5 **The Role of the Frame** 161
- Epilogue: The Late Medieval Altarpiece as House of Memory** 211
- Bibliography** 217
- Index** 249