Table of Contents

Walter B. Edgar (University of South Carolina) Preface xi
Wayne Flynt (Auburn University) "Introduction: Southern Landscapes"
I. Antebellum Landscapes
James H. Justus (Indiana University) "The Lower South: Space and Place in Antebellum Writing"
Claus Daufenbach (University of Bonn) "Jefferson's Monticello and the Poetics of Landscape Gardening"
Bruce Collins (University of Buckingham) "Images of the Southern Plantation House, 1770-1870"
Andrew Hook (University of Glasgow) "The Scottish Landscape of Southern Literature"
II. Political Landscapes
Lothar Hönnighausen (University of Bonn) "Political Landscapes of the Antebellum South: Friedrich Gerstäcker and John Pendleton Kennedy"
Valeria Gennaro Lerda (Università degli Studi di Genova) "Southern Landscapes and Civic Improvement: Women's Clubs in the Progressive Era"
Peter Nicolaisen (University of Flensburg) "The Southern Agrarians and European Agrarianism"
François L. Pitavy (Université de Bourgogne, Dijon) "From Landscape to Landmark to Park: The Americanization of the Southern Landscape"

III. The Landscape of Poverty

"Pre-industrial Appalachia: The Other South?"
Christoph Irmscher (University of Bonn) "'Muscles of Clay': James Agee's Southern Landscapes" 127
Stuart Kidd (University of Reading) "The Cultural Politics of Farm Mechanization: Farm Security Administration Photographs of the Southern Landscape"
IV. Religious Landscapes
Clive Webb (University of Reading) "Southern Jews and the Civil Rights Movement"
Bill J. Leonard (Samford University, AL) "A Theology for Racism: Southern Fundamentalists and the Civil Rights Movement"
Mark Newman (University of Derby) "Southern Baptists and Desegregation, 1945-1980"
Veronica Davis Gerald (Coastal Carolina University) "'All Shut-Eye Ain't Sleep': African Religious Survivals in the South Carolina and Georgia Lowcountries
V. Landscapes in Fiction
Anneke Leenhouts (Heveadorp, NL) "Explicating South Carolina: John William de Forest's Facts and Fiction"
Anne Goodwyn Jones (University of Florida, Gainesville) "Mastering Space: The Lay of the Land in Allen Tate's The Fathers"
Noel Polk (University of Southern Mississippi) "The Landscape of Illusion in Eudora Welty's 'The Wanderers'" 236
Hans H. Skei (University of Oslo) "Landscapes in Narrative? A Note on Shelby Foote's Fiction" 243

##