Contents

Series Editor's Foreword	vii
Preface	хi
Acknowledgments	xv
Chapter 1: Is a Virus Language?	3
1. The Metaphors of Molecular Genetics	5
2. Virus As Language	11
3. Language As Virus	15
Notes	24
Chapter 2: AIDS and the Battlefields of Masculinity	33
1. Sexualized Cells	33
2. Cells/Bodies/Populations	42
Notes	61
Chapter 3: The Narratives of AIDS	73
1. Irreversible Decline and Uncontrollable Spread	73
2. Facing It	81
3. The Genre of the AIDS Novel: Frustrating Expectations	88
Notes	105
Chapter 4: Gay and Other Subjects of AIDS	111
1. Heterosexual AIDS?	111
2. "Innocent Victims"/At Risk	123
3. Gay Subjects of AIDS, Homophobia, and Misogyny	141
Notes	160

Chapter 5: John Weir's The Irreversible Decline of Eddie Socket	163
1. Reforming Narrative	163
2. Body and Voice: Narrative Delay, Closure, and Proliferation	177
3. "Who Am I Quoting?": Citation, Narrative, and Identity	186
Notes	202
Chapter 6: Apocalyptic Conspiracies: The "Epidemiological	
Narrative" of AIDS	205
1. Ends and Origins	205
2. Invoking History, Authenticating Fictions	226
3. Fighting Back	234
4. Avoiding AIDS	246
Notes	252
Chapter 7: "But Then What?": Sarah Schulman's People in Trouble	259
1. The Beginning of the End	259
2. The Story of Justice	277
3. Toward an Activist Aesthetic?	294
Notes	301
Appendix: Bibliography of AIDS Literature	303
Multi-Genre Anthologies	304
Fiction	305
Poetry	320
Drama/Performance	327
Nonfiction Narrative	334
Works Cited	355
Index	381