

Contents

Acknowledgements	ix
1 Feminist poetics	1
<i>Metalinguage and rewriting</i>	1
<i>Subjectivity, body, performativity</i>	4
<i>Telling intertextual histories</i>	9
<i>Rewriting linguistics</i>	12
2 The poetics of rewriting: <i>poiesis</i>, transmission, discipleship?	16
<i>Kuhn and paradigm change</i>	17
<i>Newton and rhetoric: the social construction of genre and science</i>	18
<i>Scientific fictions: making Newton differently</i>	20
<i>Performing the scientific body</i>	21
<i>Foucault rewriting the disciplines</i>	22
<i>De Certeau reading Foucault rewriting</i>	25
<i>Roland Barthes and the subject of reading and writing</i>	30
<i>Reading formations and the outside of discipline</i>	31
<i>Poiesis and discipleship</i>	33
3 Teresa de Lauretis: sexing the subject of semiosis	35
<i>Telling (his)stories</i>	38
<i>Feminist film theory</i>	40
<i>Imaging: the perception/signification nexus</i>	42
<i>Narrative and desire</i>	45
<i>Sexing the subject of semiosis</i>	47
<i>Meaning, habit and social change</i>	49
<i>High and popular culture</i>	52
<i>Whose feminist poetics now?</i>	54
4 Discourse, expressibility and things to do with Foucault	58
<i>Foucault and discourse</i>	58
<i>Foucault, linguistics and the visible (non-discursive)</i>	62
<i>Intertextuality and interdiscursivity</i>	66

<i>The microphysics of power and the ethics of the self</i>	67
<i>The outside of knowledge</i>	71
<i>Butler and discourse as performativity</i>	82
5 Rewriting linguistic poetics: the trace of the corporeal	85
<i>Language as social semiotic</i>	90
<i>Rewriting register</i>	95
<i>Genre</i>	96
<i>Habitus: corporeality and the text</i>	97
<i>Intertextuality and the textual function of language as embodied performance</i>	102
<i>Metalanguage and the problem of metasemiosis</i>	103
<i>Rewriting the linguistic system</i>	105
6 Patriarchal contexts	110
<i>Habermas: gendered theories of the social</i>	111
<i>Derrida and the speech act</i>	114
<i>Performing generic violence and the making of sexual difference</i>	118
7 Poiesis, performance, (his)stories: black man, white woman, irresistible impulse	134
<i>'The body enacts the past . . . what is "learned by the body" is . . . something that one is' (Bourdieu 1980/1990: 73)</i>	134
<i>Framing white Australia</i>	136
<i>Ned Kelly, bushranging, the Dora Dora murders and Sandawara</i>	141
<i>The cultural construction of murder</i>	144
<i>Reading the archive</i>	145
<i>Feminist voices: other stories</i>	146
<i>Legal fictions</i>	148
<i>Media, nation and narration: 'the thrill of horror'</i>	150
<i>Race and unruly women</i>	153
<i>The meanings of protection</i>	154
<i>Waif, witch, whore: white women who marry black men</i>	160
<i>Irresistible passion: reading and writing the other</i>	163
8 The other side of discourse: traces of bodies at work	168
<i>Keneally: the neatness of the structure</i>	170
<i>Discourse, genre, dialogism</i>	173
<i>Clune, Keneally, Schepisi: huge stabilities of discourse</i>	183
<i>Mrs Fitzpatrick: making memories</i>	189
<i>History and Aboriginal texts: Mudrooroo's Doin Wildcat</i>	191
<i>Coda: narrative, memory, identity</i>	195
Bibliography	203
Index	216