Table of Contents

Li	st of Abbreviations	Х
Li	st of Illustrations	хi
Pr	eface	
Pa	nrt I: Art and Artists in Hemingway's Life	
Int	troduction	4
1.	Artistic Buddies: Strater, Murphy and Peirce Henry Strater Gerald Murphy Waldo Peirce	12 13
2.	The Artists' Helper	25
	Louis Quintanilla	25 30
	Antonio Gattorno Patrick Hemingway	32
	Texts on and for Artists: A Survey	33
3.	Collector and Connoisseur Hemingway's Private Collection	38 40
	Loans	47
	The Connoisseur	50
4.	Picasso & Company	53
	Pablo Picasso	53
	Other Avant-Garde Artists Songs of Experience: The Hemingway-Berenson Correspondence	57 58
Pa	rt II: Art and Artists in Hemingway's Works	
Int	roduction	61
5.	Fictional Artists in Hemingway's Work: A Survey	64
	Flawed Artist Figures: Hemingway's Early Writing "Painterless" Prose: Self-Reflective Writing in the 1930s	
	68 Painters in Progress: The 1940s and '50s	73
6.	Art and Artists in The Garden of Eden	79
	The Garden of Eden in Critical Context: A Brief Survey	80
	A "Künstlerroman" with Many Artists	81

	Rodin's Statue as a Catalyst for Transsexual Games The Function of the Statue: Life Imitating Art The Illustrations: From Impermanent to Permanent Art Nick Sheldon: An Unfinished Portrait of an Artist	84 86 88 90
7.	Art and Artists in Islands in the Stream Two Sides of the Same Coin: Thomas Hudson and Roger Davis Hudson's Pictorial Vision	94 95 97
8.	War and Art The Great War and Mantegna's Role in Hemingway's Fiction The Spanish Civil War: For Whom the Bell Tolls and Other Texts World War II: Across the River and into the Trees	106 107 113 117
9. F	Real Artists and Art in Hemingway's Work	122
Par	rt III: Formal and Thematic Analogies between Hemingway's Prose and Paintings by Various Artists	
Intr	oduction	129
10.	Hemingway and Cézanne Early Contacts and Fascination "The Clichés Are the Leprosy of Art" The Role of Context The Sense of the Whole: Construction Instead of Description	133 134 138 140 143
11.	A Step Forward: From Cézanne to Cubism Analogies between Hemingway's Prose and Cubist Painting Precisionism: American "Cubist Realism"	147 148 155
12.	Links with Tradition (1): Francisco Goya Early Fascination and Association Thematic Analogies Formal Analogies Satire and Nihilism in Goya and Hemingway	160 160 163 166 169
13.	Links with Tradition (2): Winslow Homer Thematic Analogies Formal Analogies	175 177 181
Co	nclusion	185
Illustrations		189
Appendix: Art Books in Hemingway's Libraries		211
Bibliography		221 235
Ind	Index	