

Contents

INTRODUCTION	7
I. MAJOR PROBLEMS IN HOPKINS' CRITICISM	10
1. The habit of perfection	13
2. Philological exegesis	22
3. Modern criticism	36
4. Hopkins, the self and God	43
II. THEOLOGY OF VISIBILITY AND ECSTASY OF INTEREST	46
1. Phenomenological approach	49
2. The original content of perception	51
3. Ontological content of speech	54
4. Contemplative and participative experience	63
5. Liturgy of gestures	68
6. A new commerce with things: Detachment	75
III. RILKE AND HOPKINS. INSTRESS OF INSCAPE	81
1. The piety of listening	84
2. The sacrifice of creative genius	91
3. <i>Logos</i> as mothering earth	95
4. The epiphany of face	101
5. In search of truth	106
IV. ACOUSTIC METAPHOR IN HOPKINS	119
1. Literature as metaphor of truth	120
2. Metaphorical truth	125
3. "Incantation" and infinity	129
4. Metaphor and pre-possession of feeling	137
5. Metaphor as rhyme	140
6. The darkness of intelligibility	146
CONCLUSIONS	150
BIBLIOGRAPHY	152
Summary in Polish	154
Summary in German	155