

Table of Contents

Introduction	vii
<i>Kristen D. Wright</i>	
Part I Searching for Monsters	
How Ignorance Made a Monster, Or: Writing the History of Vlad the Impaler without the Use of Sources Leads to 20,000 Impaled Turks	3
<i>Peter Mario Kreuter</i>	
Unveiling the Truth through Testimony: The Argentinean Dirty War	21
<i>Adriana Spahr</i>	
Fanatics and Absolutists: Communist Monsters in John le Carré's Cold War Fiction	43
<i>Toby Manning</i>	
Part II Desiring the Monstrous	
Queer Race Play: Kinky Sex and the Trauma of Racism	71
<i>Dejan Kuzmanovic</i>	
Absolute Beasts? Social Mechanics of Achieved Monstrosity	89
<i>William Redwood</i>	
Part III Writing Monsters	
Utopian Leprosy: Transforming Gender in Bram Stoker's <i>Dracula</i> and History in the Strugatsky Brothers' <i>The Ugly Swans</i>	113
<i>Elsa Bouet</i>	
Monstrosity and the Fantastic: The Threats and Promises of Monsters in Tommaso Landolfi's Fiction	143
<i>Irene Bulla</i>	
Part IV Gazing at Monsters	
'This Thing of Darkness I Acknowledge Mine': Man's Monstrous Potential in <i>The Tempest</i> and <i>Titus</i> <i>Andronicus</i>	171
<i>Kristen D. Wright</i>	

Paedophilic Productions and Gothic Performances: Contending with Monstrous Identity <i>Jen Baker</i>	197
Creeper Bogeyman: Cultural Narratives of Gay as Monstrous <i>Sergio Fernando Juárez</i>	227
Full Metal Abs: The Obscene Spartan Supplement of Liberal Democracy <i>Carlo Comanducci</i>	251