

CONTENTS

<i>Authors in this Volume</i>	vii
ANDY HOLLIS	
Introduction: Text, Boundaries and Identity	ix
DEBORAH PARSONS	
Nationalism or Continentalism?	
Representing Heritage Culture for a New Europe	1
PARVATI NAIR	
Homing the Other:	
the Immigrant as New European in David Planell's <i>Bazar</i>	23
ORTWIN DE GRAEF AND HENRIËTTE LOUWERSE	
The Alteration of Amsterdam:	
Hafid Bouzza's Entertainment of Cultural Identity	35
MORAY MCGOWAN	
'The Bridge of the Golden Horn':	
Istanbul, Europe and the 'Fractured Gaze from the West'	
in Turkish Writing in Germany	53
PHILIP DINE	
Memorial Boundaries and Textual Transgressions:	
the Narrative Politics of France's Algerian War	71
LUDMILLA KOSTOVA	
Inventing Post-Wall Europe:	
Visions of the 'Old' Continent in Contemporary	
British Fiction and Drama	83

- IRINA KABANOVA
Two Kinds of Vagueness:
‘Europeanness’ in Tim Parks and Anastasia Gostova 103
- ANDY HOLLIS
Shifting of Boundaries:
Humour and National Identity in Three Versions of Ulrich
Plenzdorf’s *Freiheitsberaubung* (‘Wrongful Detention’) 117
- JULIET WIGMORE
Holofernes Commits Harakiri:
Elisabeth Reichart’s *Das vergessene Lächeln der Amaterasu* 131
- RICHARD ROBINSON
The European Border:
Joyce’s Triestine *Ulysses* 147
- JOHN SUNDHOLM
The Non-Place of Identity:
On the Poetics of a Minority Culture 165
- WILLIAM HOPE
The Silent Traveller:
Self-Reinvention in Curzio Malaparte’s ‘Diary
of a Foreigner in Paris’ 181