

# DISCOVERIES ON THE EARLY MODERN STAGE

*Contexts and Conventions*

LESLIE THOMSON  
*University of Toronto*

 **CAMBRIDGE**  
UNIVERSITY PRESS

## *Contents*

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	xi
Introduction	I
1 Kinds and Uses	10
2 Time and Truth	38
3 Religious Rites and Secular Spectacle	81
4 Revelation and Belief	119
5 Private Places and Hidden Spaces	151
6 Invention and Artifice	183
Appendix: Was There a Central Opening in the Tiring House Wall?	213
<i>Bibliography</i>	242
<i>Index</i>	258