

Word-Formation in English

Second edition

INGO PLAG

Heinrich-Heine-Universität Düsseldorf



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Preface to the Second Edition</i>	xi
<i>Preface to the First Edition</i>	xiii
<i>Abbreviations and Notational Conventions</i>	xv

Introduction: What This Book Is about and How It Can Be Used	1
1 Basic Concepts	4
1.1 What Is a Word?	4
1.2 Studying Word-Formation	9
1.3 Inflection and Derivation	13
1.4 Summary	17
2 Studying Complex Words	20
2.1 Identifying Morphemes	20
2.1.1 The Morpheme as the Minimal Linguistic Sign	20
2.1.2 Problems with the Morpheme: The Mapping of Form and Meaning	22
2.2 Allomorphy	27
2.3 Establishing Word-Formation Rules	30
2.4 Multiple Affixation and Compounding	39
2.5 Summary	41
3 Productivity and the Mental Lexicon	44
3.1 Introduction: What Is Productivity?	44
3.2 Possible and Actual Words	45
3.3 Complex Words in the Lexicon	47
3.4 Measuring Productivity	51
3.5 Constraining Productivity	59
3.5.1 Pragmatic Restrictions	60
3.5.2 Structural Restrictions	60
3.5.3 Blocking	63
3.6 Summary	67
4 Affixation	71
4.1 What Is an Affix?	71
4.2 How to Investigate Affixes: More on Methodology	73

4.3	General Properties of English Affixation	77
4.3.1	Phonological Properties	77
4.3.2	Morphological Properties	83
4.3.3	Semantic Properties	84
4.3.4	Classifying Affixes	86
4.4	Suffixes	87
4.4.1	Nominal Suffixes	87
4.4.2	Verbal Suffixes	92
4.4.3	Adjectival Suffixes	94
4.4.4	Adverbial Suffixes	97
4.5	Prefixes	98
4.6	Infixation	100
4.7	Summary	102
5	Derivation without Affixation	105
5.1	Conversion	105
5.1.1	The Directionality of Conversion	106
5.1.2	Conversion or Zero-Affixation?	110
5.1.3	Conversion: Syntactic or Morphological?	112
5.2	Prosodic Morphology	114
5.2.1	Truncations: Truncated Names, -Y Diminutives, and Clippings	115
5.2.2	Blends	120
5.3	Abbreviations and Acronyms	124
5.4	Summary	128
6	Compounding	131
6.1	Recognizing Compounds	131
6.1.1	What Are Compounds Made Of?	131
6.1.2	More on the Structure of Compounds: The Notion of Head	134
6.1.3	Canonical and Non-Canonical Compounds	135
6.1.4	Summary	136
6.2	An Inventory of Compounding Patterns	136
6.3	Nominal Compounds	137
6.3.1	Headedness	138
6.3.2	Interpreting Nominal Compounds	141
6.3.3	Stress Assignment	145
6.4	Adjectival Compounds	150
6.5	Verbal Compounds	151
6.6	Neoclassical Compounds	152
6.7	Compounding: Syntax or Morphology?	156
6.8	Summary	159
7	Theoretical Issues: Modeling Word-Formation	162
7.1	Introduction: Why Theory?	162
7.2	Phonology–Morphology Interaction	163

7.3	Affix Ordering	171
7.4	The Nature of Word-Formation Rules	177
7.4.1	Morpheme-Based Morphology	177
7.4.2	Word-Based Morphology	181
7.4.3	Analogy	186
7.4.4	Naïve Discriminative Learning	188
7.5	Summary	194
<i>Answer Key to Exercises</i>		198
<i>References</i>		230
<i>Subject Index</i>		239
<i>Affix Index</i>		242
<i>Author Index</i>		244