

## Contents

<b>Acknowledgements</b>	9
<b>Abbreviations of Philosophical Works</b>	11
<b>Introduction</b>	13
<b>1 <i>Lord Jim</i>: Art and the “Veil of Maya”</b>	
Life as the dream	23
Egoism and the “ <i>principium individuationis</i> ”	26
“Ontological security and insecurity”- lowering and lifting the veil	33
Facts and misconceptions	42
<i>The Birth of Tragedy</i> and the vital fiction	44
Stein, Patusan, and the final disillusionment	57
<b>2 <i>Heart of Darkness</i>: “Will” and Wilderness</b>	
The emergence of the darkness uncovering the “will”	73
Colonialism and the civilizing impulse	79
The quest for knowledge and the “saving illusion”	85
Nietzsche’s “superman” and Schopenhauer’s compassionate man	98
<b>3 <i>The Secret Agent</i>: Linguistic Explosions and the “Death of God”</b>	
Stevie as the last righteous man	107
Vladimir and Verloc	114
Mutually opposed systems	117
Linguistic effects & the shortcomings of linguistic communication	118
The “death of God” and role-playing	123
<b>4 <i>Under Western Eyes</i>: Reason and Feeling</b>	
Objectivity and the fictionalizing tendency	129
Reason and feeling	136
Betrayal and self-knowledge	142
“Truth”, illusion, and fiction	150
The tragedy of Razumov	155
<b>5 <i>Victory</i>: The Functional and the Ornamental</b>	
Heyst and the “scientific age”	165

Art and the "good will to appearance"	172
Coal and diamonds: <i>Victory</i> 's extended metaphor	176
<b>Bibliography</b>	<b>199</b>
<b>Index</b>	<b>205</b>