Table of Contents

Acknowledgments	xi
Introduction: Mapping Migration	1
I. Critical Cartographies	9
1. American Studies	9
2. Postcolonial Studies	16
3. Feminist and Gender Studies	21
II. Of Strangers, Pilgrims, Tourists, Nomads, and Migrants	26
Chapter One: Houses & Homes	34
I. Paule Marshall's Brown Girl, Brownstones:	
Real Estate and the Black Immigrant Woman	36
1. "Houses!"	
2. "Trying to Get a Little Property"	38
3. "Dreaming at the Top of an Old House"	
4. "I Gon Build It out of Good Bajan Coral Stone and Paint It White"	43
5. More Women and Houses	44
6. From the Slave Cabin to the Big House:	
A Postcolonial Success Story?	46
II. Sandra Cisneros' The House on Mango Street:	
Ambivalent Site(s) and Imagined Home(s)	52
1."4006 Mango"	52
2. 'Hostages of the Home'	
3. "Books and Paper": The Artist as a Young Immigrant	
4. Loosening the House of Fiction	62
III. Vivian Gornick's Fierce Attachments: In the Mother's House	
1. The Jewish Mother Revisited	
2. Mother and Daughter in a "Building Full of Women"	67
3. Interior Intimacy and Intimate Disasters	
4. Urban Geographies: Scenes from New York	
5. Women's Work and Women's Movement	78

IV. Monica Sone's Nisei Daughter and Yoshiko Uchida's Desert Exile:	
No House, No Home - A Camp	80
1. The Double Displacement	80
2. House, Hotel, Home	84
3. Born in the USA, yet	86
4. From Pioneer Square to the Idaho Prairie	90
5. From San Francisco to the Utah Desert	. 92
6. Of Frontiers, Quests, and Errands	. 97
Chapter Two: Journeys & Sojourns	101
I. Bharati Mukherjee's Jasmine: A Traveling Tornado	103
1. Departures	
2. International and Inner-National Journeys	
3. All-American Sojourns	
4. Locating Immigrant Identity	
5. The Feminine and the Fantastic	119
II. Jamaica Kincaid's Lucy: A Visitor from the Islands	124
1. A Black Woman Traveling	
2. Arrival	
3. The Immigrant as Au-Pair	
4. Migration versus Tourism	132
5. Postcolonial Presences	. 138
III. Michelle Cliff's No Telephone to Heaven: Of Passages and Passing.	1.4.1
1. Immigrant Journeys: More than One-Way or Round Trip	1/1
2. Clare's Capitivity	141
3. The Mulatta Theme	144
4. Constructions of (Immigrant) Whiteness	. 142 15Δ
5. Toward a Queer Immigritude?	156
6. Postcolonial Triangles	160
IV. Mary Paik Lee's Quiet Odyssey:	
An Excursion on Authentication and Authentication	1.00
An Excursion on Authentication and Authorship	163
2. Naming the Tale: Whose Odyssey?	163
3. Texturing the Tale	104
4. Preface, Acknowledgments, Introduction, Appendices:	100
The Historiographer's Role?	167
QP	101

5. From Memoir to Textbook	
Chapter Three: Borders and Beyond	. 175
I. The Border as Location: Poems from the Borderlands	177
1. Chicana Landscapes: Barrio and Border	177
2. The Borderlands in Chicana Discourse	
3. Crossing the Border	185
4. Engendering the Borderlands: "The Desert Is No Lady"	
II. Jeannette Lander's Ein Sommer in der Woche der Itke K.:	
Speaking in Foreign Tongues	
1. Language and Location	194
2. Immigrant Business	196
3. Growing up in Afro-America	200
4. American Tongues	
5. Staging Syncretism	206
Conclusion	.211
Bibliography	.219