

- 7 Foreword
- 8 Across Art History: Gerhard Richter and Abstraction
Ortrud Westheider
- 22 Abstraction and Semblance in Gerhard Richter's Oeuvre
Dietmar Elger
- 34 Grids and Readymades: Gerhard Richter's Color Chart Paintings in the 1960s and 1970s
Hubertus Butin
- 46 "In Painting Thinking is Painting": The Primacy of Form in Gerhard Richter's Art
Armin Zweite
- 58 Richter's Squeegee: The Artist and His Tools
Matthias Krüger

Catalog of Exhibited Works

- 70 Structures and Illusions: Abstract Works in the 1960s
Valerie Hortolani
- 88 Chance and Concept: Color Charts
Dietmar Elger
- 104 Gestures and Blendings: Inpaintings and Gray Paintings
Valerie Hortolani
- 120 Blurrings and Close-Ups: Details and Early Abstract Paintings
Dietmar Elger
- 146 Nature and Materials: Abstract Landscapes
Dietmar Elger
- 168 Paints and Layers: Abstract Paintings from 1986 to 2005
Kerstin Küster
- 194 Transparent and Reflected: Mirrors, Glass, and Strips
Janice Bretz and Kerstin Küster
- 208 New Abstract Paintings from 2005 to 2017
Kerstin Küster
- 228 Biography of Gerhard Richter
Dietmar Elger and Valerie Hortolani
- 234 List of Exhibited Works
- 237 Selected Bibliography
- 238 Authors
- 239 Image Credits