

# Contents

---

<i>Preface</i>	ix
<i>List of Abbreviations</i>	xiv
<b>1 Crisis and Politics in Postcolonial Discourse</b>	<b>1</b>
The Crisis of Postcoloniality	1
The Emperor Rides Back: Postcoloniality in the New World Order	4
Pitfalls of Multiculturalism and Cross-Cultural Critiques	7
The Politics of Gender	10
The Scourge of Postmodernist Mimicry	21
Metahistories and Metafictions	28
<b>2 The Politics of Form: Ideology, Form and Technique</b>	<b>33</b>
The Oral Background	33
The Novel and the Psychodynamics of Orality	35
Interstices in Eternity: Time, Space and Number	44
<i>The Racial Debate</i>	44
<i>The Spatio-Temporal Deixis</i>	48
<i>Time in Thematic Structure</i>	50
Myths of the Nation: from Realism to Radical-Traditionalism	54
<b>3 The Agonistic of Tongues</b>	<b>65</b>
The Speech Pact	65
<i>Language and Order</i>	65
<i>Re-reading the Prospero-Caliban Paradigm</i>	67
<i>Redefining Language Nationalism</i>	70

The Language-of-Literature Debates	75
Language Appropriation and Experimentation	80
<i>The Experiments</i>	88
<i>Transcultural Accessibility</i>	96
<i>Quasi-Translations</i>	99
Language and Historical Dynamics	102
Imagery and Intertextuality	106
<b>4 Cultural Affirmation and Resistance</b>	<b>114</b>
Society in Motion	114
<i>The Making of a Nation</i>	116
<i>Overthrows and Rebirths</i>	119
<i>Ends, Beginnings and Biculturalism</i>	125
Modernization and the Perils of Westernization	133
Colonial Wars and Decolonization Fictions	143
<b>5 Casualties of Freedom</b>	<b>155</b>
The Internal Rot and the External Plot	155
The Cross-Roads of History	158
The Path Not Taken	166
Leadership and the Meretricious Path to Power	170
Visions of Alternatives	176
<b>The Novel as Cosmography</b>	<b>196</b>
<i>Notes</i>	204
<i>Bibliography</i>	219
<i>Index</i>	228