Contents

| | Introduction | I |
|----|--|-----|
| | Part One Power Speaking | |
| Ι. | Enthusiasm in the Seventeenth Century: The Vicissitudes of an Image | 31 |
| 2. | "For the Benefit of Civil Society": Impressing the Subject | 53 |
| 3. | In the Dungeons of the Sublime: Joseph Addison and "The Pleasures of the Imagination" | 83 |
| | Part Two Accesses of Ecstasy and | |
| | the Rhetoric of Self-Alteration | |
| 4. | Vatic Tremors: Unworlding and Otherworldliness in James Thomson's 'The Seasons' | 113 |
| 5. | Altered States: Epiphany and the Logic of Sacrifice in 'The Seasons' | 142 |
| 6. | Immortality, or the Art of Remaining Forever Young: Edward Young's 'Night-Thoughts' | 171 |
| 7. | Absence Begins at Home: Crafting the Moral Subject | 201 |
| | Epilogue | 235 |
| | Notes | 247 |
| | Bibliography | 265 |
| | Index | 279 |