Contents

Acknowledgements Series Editor's Introduction Introduction: 'But we didn't know that then'		vii ix 1			
			1.	Memory in Theory	11
			2.	Present Imperfect Translation: Ronald Fraser's In Search of a Past and Carolyn Steedman's Landscape for a Good Woman	33
3.	'A life entire': Narrative Reconstruction in Sylvia Fraser's <i>My Father's House</i> and Margaret Atwood's <i>Cat's Eye</i>	61			
4.	Myths of Origin: Identity, Memory and Detection in Barbara Vine's <i>A Dark Adapted Eye</i> and <i>Asta's Book</i>	93			
5.	Holocaust, Memory, Representation: Georges Perec's W or The Memory of Childhood and Anne Michaels' Fugitive Pieces	119			
6.	Rememory and Reconstruction: Toni Morrison's Beloved	150			
Afterword		175			
Bibliography		182			
Index		194			