

“Detecting” Patrick Modiano: New Perspectives

SPECIAL EDITORS: RICHARD J. GOLSAN AND LYNN A. HIGGINS

RICHARD J. GOLSAN AND LYNN A. HIGGINS	1	Editors' Preface: New Perspectives on Patrick Modiano
BRUNO BLANCKEMAN	4	Patrick Modiano or Writing as <i>Nocturne</i>
MARYLINE HECK	16	Modiano, Klarsfeld, and Dora: Revisiting a Misunderstanding
MARC DAMBRE	27	In the Wake of the <i>Hussards</i> , a Young Modiano Writes against the Tide
VAN KELLY	39	Mapping Self and/as Other: Attempts to Fuse Horizons in Modiano and Le Clézio
SUSAN RUBIN SULEIMAN	58	Humor, Parody, and the Quest for Jewish Identity in Modiano's <i>La place de l'étoile</i>
GERALD PRINCE	71	Improper Nouns: Patrick Modiano's <i>Rue des boutiques obscures</i>
VANESSA DORIOTT ANDERSON	81	Mapping Modiano's Bordeaux
RICHARD J. GOLSAN	94	Modiano's Catharsis: <i>Dora Bruder</i> , <i>Un pedigree</i> , and Beyond
LYNN A. HIGGINS	113	Modiano at the Movies