List of Illustrations Preface		page x	
		xi	
1	Bodies of rule: embodiment and interiority in early modern England	1	
2	Fortifying inwardness: Spenser's castle of moral health	40	
3	The matter of inwardness: Shakespeare's Sonnets	74	
4	Devotion and digestion: George Herbert's consuming subject	96	
5	Temperance and temptation: the alimental vision in <i>Paradise Lost</i>	131	
Afterword		169	
Notes		173	
Index		198	

