Contents

vii	Acknowledgments	107	A Bachelor's Obsession-and What It
ix	Foreword		Has Cost Him
		110	The Museum of Obsessions:
1	Introduction		Suggestions for a Future documenta
	My Ray Is My Castle	116	A Correspondence
	Doris Chon, Glenn Phillips,	119	Monte VeritàMountain of Truth
	and Pietro Rigolo	127	Truth Has Many Breasts
			A Conversation with Theo Kneubühler
Part 1 Museum of Obsessions		134	Tendency toward the Gesamtkunstwerk
11	SPACESHIT		
13	Identity Kit	Part	2 Individual Mythologies
14	O Joyful, O Holy Thematic Exhibition	140	Collision + Harmony (Prayer)
19	Culture Cake Frau as Folio		The Honors Pertaining to the Profession of Curating
21	The First International Perfume Exhibition		for the 1980s Looking toward the Year 2000
23	Pullups from Luepolis	142	In the Jardin d'amour
24	·		Letter to James Ensor
	Dossier G. P.	145	Anselm Kiefer, Parsifal, 1973
29	When Attitudes Become Form	147	Halos in the Firmament of Pictures
32	How Does an Exhibition Come into Being?		On Sigmar Polke
54	Foreword to the documenta 1972 Catalog	156	East/West: Where Do You Stand?
57	Look Back Almost without Anger		On Jörg Immendorff
	Interview by Petra Kipphof	161	Immendorff at the Crossroads
65	Individual Mythologies	163	Étienne-Martin
69	Grandfather: A Pioneer Like Us	166	Étienne-Martin
74	A Rewarding Retreat into the Private Realm		"That Remains Quite Mysterious to Me"
77	The Museum of Obsessions	170	Colossus in Motion
	Proposal for an Exhibition at the Akademie		Guy Harloff
	der Künste in Berlin	174	"Pathological Processes Often, and
81	The Agentur für geistige Gastarbeit in		Often Only, Show Us Enlarged Images of
	the Service of the Vision for a Museum of		Normal Conditions"
	Obsessions		(Otto Gross, 1907)
91	Museum of Obsessions	176	No Catastrophe without an Idyll; No Idyll without
98	Bachelor Machines		a Catastrophe

			D L. (
199	Adolf Wölfli		Plates
203	(Dis-)Ordered World Picture	Parl	t 3 From Vision to Nail: Writings 1986-2003
	Can the Mentally III Be Artists?	326	Giant Sketch for a Future Hope
205	Untitled	330	Freedom in Patience
	Text for the One-Man Performance		Mystical Traces in the Work of Wolfgang Lalb
	The New City, 1956	333	Mario Merz
206	Emma Kunz	335	Timeless [Zeitlos]
	Swiss Primal Mud, Swiss Mysticism of Light	340	A Visit to Weinrebenpark is Like a Breath of
217	A New Museum in Lausanne The Collection de l'Art Brut		Fresh Air
010		343	Piet Mondrian on Monte Verità
219	A Mystic Always Goes against the Grain	346	To Stage is to Love
221	Not Once In His Evil Was He Original The Destruction of Art in the Third Reich	348	The Outside Sets the Scale, the Inside
			Determines the Form
	Thanks Owed to Paul Thek	350	Conversation
230	Conversation with Paul Thek		For Franz West (Indirectly)
	Duisburg, 12 December 1973	352	Joseph Beuys
	Ex Voto		The Heat Time Machine
247	On the Exhibition Ex Voto	360	Museum of Obsessions
249	The Discrete Charm of the Bourgeoisie		Interview with Gerhard Theewen
	The Necropolis of Staglieno	369	Tatlin's Tower for Marx-Engels-Platz
251	Bruno Müller	371	The Other [L'Autre]
252	Piotr Kowalski-Technician or Artist?	373	Beware of Exiting Your Dreams:
257	George Sugarman		You May Find Yourself in Somebody Else's
261	Exploring Myths by Video	377	The Gallantry of Extremism
267	Outline: Length × Width × Height × Depth	382	Preface to Chen Zen: Invocation of Washing Fire
	+ 150 Arches. Bern's Münstergasse, the Most	383	Making Things Possible
	Autonomous Street in Bern		A Conversation with Harald Szeemann
271	Mentality Space = Climate		(interview by Beti Žerovc)
274	Dieter Roth, Gobelin (Bertorelli B) 1974-76		
278	Exhibition Making	394	Notes on Contributors
279	Poem for Johannes Cladders	395	Illustration Credits
280	Conversation with Cathérine Millet	397	Index
290	Energy Amalgam Litany		