## Table of Contents

I	Introduction1
II	From Romance to Ballad19
III	Listenership and Readership71
IV	The Greenwood Outlaw as Hero106
V	"After Bale Comey Boote": Narrative Symmetry in the <u>Tale of Gamelyn</u> 156
VI	"Wyth the shot Y wyll Alle thy lustes to full-fyl": Archery as Symbol in the Early Ballads of Robin Hood
VII	<u>Ludus</u> and Landscape: The Medieval Village as Setting and Symbol in Three Outlaw Ballads190
/111	Twilight of the Middle Ages: The <u>Gest of Robyn Hode</u> and the Three Estates208
	Appendix A Note on the Development of the Robin Hood Drama240
	Notes
	Bibliography296