CONTENTS

INTRODUCTION

INTRODUCTI	ON .	
	Divya Dwivedi, Henrik Skov Nielsen, and Richard Walsh	1
PART I	NARRATIVE IN QUESTION	
CHAPTER 1	Fractured Tales and Colonial Traumas: Disfigured Stories in Kashmiri Short Fiction Patrick Colm Hogan	37
CHAPTER 2	No Center and No Margins: Narrativizing Return Journeys in Works by M. G. Vassanji, Michael Ondaatje, and Rohinton Mistry	FF
	Martin Löschnigg	55
CHAPTER 3	The Legibility of Things: Objects and Public Histories in N. S. Madhavan's Litanies of the Dutch Battery Udaya Kumar	74
PART II	ZONES OF NARRATIVE (PARA-, META-, INTRA-)	
CHAPTER 4	Metanarrative Signs in Ousmane Sembène's Les Bouts de bois de Dieu. Banty mam Yall Gerald Prince	93
		,,
CHAPTER 5	A Contextual Rhetorical Analysis of Audiences in E. M. Forster's Preface to Mulk Raj Anand's <i>Untouchable</i> Sarah Copland	102
CHAPTER 6	Ideological Ambivalence: A Reading of Salman Rushdie's Midnight's Children	
	Jan Alber	120

vi CONTENTS

PART III	VOICE AND NARRATOR	
CHAPTER 7	"We are the people of the Apokalis": Narrative Voice and the Negotiation of Power Structures in Indra Sinha's Animal's People	
	Marion Gymnich	141
CHAPTER 8	Questioning the Ideology of Reliability in Mohsin Hamid's The Reluctant Fundamentalist: Towards a Critical, Culturalist Narratology Greta Olson	156
CHAPTER 9	The Immigrant Experience in Jhumpa Lahiri's "The Third and Final Continent": Postcolonial and Rhetorical Perspectives James Phelan	173
PART IV	STRATEGIES, NARRATIVE AND POSTCOLONIAL	
CHAPTER 10	Ideology, Dissidence, Subversion: A Narratological Perspective Monika Fludernik	193
CHAPTER 11	The Apocalypse That Will Never Be: Decolonization, Proleptic History, and Satire in India, c. 1946–51 Baidik Bhattacharya	213
PART V	NARRATIVE, THEORY, IDEOLOGY	
CHAPTER 12	In the Absence of Post- Mieke Bal	231
CHAPTER 13	The Addressee Function, or the Uses of Narratological Laity: Lessons of Khasak	
	Divya Dwivedi	251
List of Contributors		273
Index		277