

Contents

Acknowledgments	ix
Introduction: The Gender Politics of Narrative Modes	1
1. Daniel Defoe and the Gendered Subject of Individualism	17
2. <i>Clarissa</i> and the Pornographic Imagination	57
3. (W)holes and Noses: The Indeterminacies of <i>Tristram Shandy</i>	87
4. Horace Walpole and the Nightmare of History	109
Conclusion: The Relation of Fiction and Theory	139
Notes	149
Works Cited	185
Index	195