

## CONTENTS

1. <i>Language as Gesture</i>	3
2. <i>Emily Dickinson</i>	25
Notes on Prejudice and Fact	
3. <i>The Shorter Poems of Thomas Hardy</i>	51
4. <i>The Later Poetry of W. B. Yeats</i>	80
5. <i>W. B. Yeats: Between Myth and Philology</i>	105
6. <i>Masks of Ezra Pound</i>	124
7. <i>An Adjunct to the Muses' Diadem</i>	155
A Note on E. P.	
8. <i>T. S. Eliot</i>	163
From "Ash Wednesday" to "Murder in the Cathedral"	
9. <i>Unappeasable and Peregrine</i>	192
Behavior and the "Four Quartets"	
10. <i>Examples of Wallace Stevens</i>	221
11. <i>Wallace Stevens: An Abstraction Blooded</i>	250
12. <i>On Herbert Read and Wallace Stevens</i>	255
Poetry and Sensibility: Some Rules of Thumb	
13. <i>The Method of Marianne Moore</i>	260
14. <i>D. H. Lawrence and Expressive Form</i>	286
15. <i>New Thresholds, New Anatomies</i>	301
Notes on a Text of Hart Crane	

- |  |     |
|--|-----|
| 16. <i>Notes on E. E. Cummings' Language</i>     | 317 |
| 17. <i>And Others</i>                            | 341 |
| A. The Experience of Ideas                       |     |
| B. John Wheelwright and Dr. Williams             |     |
| C. Notes on Seven Poets                          |     |
| D. Three Notes                                   |     |
| 18. <i>St. Augustine's de Musica. A Synopsis</i> | 365 |
| 19. <i>A Critic's Job of Work</i>                | 372 |
| 20. <i>A Feather-bed for Critics</i>             | 400 |
| Notes on the Profession of Writing               |     |
| 21. <i>Lord Tennyson's Scissors: 1912-1950</i>   | 422 |