Table of Contents

Ch. II. Ego-Mania in English Sentimental Literature of the 18th C. Ch. III. Self-display in English Sentimental Literature in the 18th C. Ch. IV. Werther's Heart and the Werther Dress	Page
Ch. I. The Character of English Sentimental Literature in the 18th C. Ch. II. Ego-Mania in English Sentimental Literature of the 18th C. Ch. III. Self-display in English Sentimental Literature in the 18th C. Ch. IV. Werther's Heart and the Werther Dress Ch. V. The Psychology of the Byronic Hero and His Heart Ch. VI. Bulwer Lytton and Wertherism Ch. VII. Disraeli, Don Juan, and Byron Ch. VIII. Les Jeunes-France, Werther, and Lord Byron Ch. IX. Carlyle's Sartor Resartus Ch. X. Thackeray's Yellowplush Papers Conclusion 2 Appendix. The Origin of Sentimentality in 18th C. English Literature 2	
Ch. II. Ego-Mania in English Sentimental Literature of the 18th C. Ch. III. Self-display in English Sentimental Literature in the 18th C. Ch. IV. Werther's Heart and the Werther Dress Ch. V. The Psychology of the Byronic Hero and His Heart Ch. VI. Bulwer Lytton and Wertherism Ch. VII. Disraeli, Don Juan, and Byron 1 Ch. VIII. Les Jeunes-France, Werther, and Lord Byron 1 Ch. IX. Carlyle's Sartor Resartus 1 Ch. X. Thackeray's Yellowplush Papers 2 Conclusion 2 Appendix. The Origin of Sentimentality in 18th C. English Literature 2	
Ch. III. Self-display in English Sentimental Literature in the 18th C. Ch. IV. Werther's Heart and the Werther Dress Ch. V. The Psychology of the Byronic Hero and His Heart Ch. VI. Bulwer Lytton and Wertherism Ch. VII. Disraeli, Don Juan, and Byron 1 Ch. VIII. Les Jeunes-France, Werther, and Lord Byron 1 Ch. IX. Carlyle's Sartor Resartus 1 Ch. X. Thackeray's Yellowplush Papers 2 Conclusion 2 Appendix. The Origin of Sentimentality in 18th C. English Literature	e Character of English Sentimental Literature in the 18th C. 15
Ch. IV. Werther's Heart and the Werther Dress Ch. V. The Psychology of the Byronic Hero and His Heart Ch. VI. Bulwer Lytton and Wertherism Ch. VII. Disraeli, Don Juan, and Byron Ch. VII. Les Jeunes-France, Werther, and Lord Byron 1 Ch. IX. Carlyle's Sartor Resartus Ch. X. Thackeray's Yellowplush Papers 2 Conclusion 2 Appendix. The Origin of Sentimentality in 18th C. English Literature 2	o-Mania in English Sentimental Literature of the 18th C. 35
Ch. V. The Psychology of the Byronic Hero and His Heart Ch. VI. Bulwer Lytton and Wertherism Ch. VII. Disraeli, Don Juan, and Byron Ch. VIII. Les Jeunes-France, Werther, and Lord Byron Ch. IX. Carlyle's Sartor Resartus Ch. X. Thackeray's Yellowplush Papers Conclusion 2 Appendix. The Origin of Sentimentality in 18th C. English Literature 2	f-display in English Sentimental Literature in the 18th C. 47
Ch. VI. Bulwer Lytton and Wertherism	erther's Heart and the Werther Dress 69
Ch. VII. Disraeli, Don Juan, and Byron	e Psychology of the Byronic Hero and His Heart 94
Ch. VIII. Les Jeunes-France, Werther, and Lord Byron 1 Ch. IX. Carlyle's Sartor Resartus 1 Ch. X. Thackeray's Yellowplush Papers 2 Conclusion 2 Appendix. The Origin of Sentimentality in 18th C. English Literature 2	wer Lytton and Wertherism 121
Ch. IX. Carlyle's Sartor Resartus 1 Ch. X. Thackeray's Yellowplush Papers 2 Conclusion 2 Appendix. The Origin of Sentimentality in 18th C. English Literature 2	raeli, Don Juan, and Byron 155
Ch. X. Thackeray's Yellowplush Papers	Jeunes-France, Werther, and Lord Byron 171
Conclusion	lyle's Sartor Resartus 197
Appendix. The Origin of Sentimentality in 18th C. English Literature 2	ackeray's Yellowplush Papers
List of Books Consulted	ne Origin of Sentimentality in 18th C. English Literature 243
	s Consulted