

## Table of Contents

	Page
Preface .....	3
Introduction .....	7
Ch. I. The Character of English Sentimental Literature in the 18th C.	15
Ch. II. Ego-Mania in English Sentimental Literature of the 18th C.	35
Ch. III. Self-display in English Sentimental Literature in the 18th C.	47
Ch. IV. Werther's Heart and the Werther Dress .....	69
Ch. V. The Psychology of the Byronic Hero and His Heart .....	94
Ch. VI. Bulwer Lytton and Wertherism .....	121
Ch. VII. Disraeli, Don Juan, and Byron .....	155
Ch. VIII. Les Jeunes-France, Werther, and Lord Byron .....	171
Ch. IX. Carlyle's Sartor Resartus .....	197
Ch. X. Thackeray's Yellowplush Papers .....	221
Conclusion .....	234
Appendix. The Origin of Sentimentality in 18th C. English Literature	243
List of Books Consulted .....	248