
Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgments</i>	viii
Introduction	1
1 What is Feminist Film Theory?	7
<i>Films in Focus: Vertigo</i>	20
2 Women and Genre Films: From the Woman's Film to Chick Flicks	35
<i>Films in Focus: Stella Dallas and The Devil Wears Prada</i>	49
3 Women in Avant-garde and Documentary Filmmaking	67
<i>Films in Focus 1: Meshes of the Afternoon</i>	78
<i>Films in Focus 2: Je, tu, il, elle</i>	96
<i>Films in Focus 3: Shut Up & Sing</i>	111
4 Lesbian Film Theory and Criticism	124
<i>Films in Focus: Desert Hearts</i>	137
5 Literary Adaptations, Biopics and Women	149
<i>Films in Focus 1: Sense and Sensibility</i>	164
<i>Films in Focus 2: Frida</i>	178
6 Feminist Film Studies and Race	190
<i>Films in Focus 1: Illusions</i>	205
<i>Films in Focus 2: Fire</i>	215

vi Contents

7	The Woman Auteur	230
	<i>Films in Focus: Margarethe von Trotta</i>	237
8	The Actress	247
	<i>Films in Focus: Susan Sarandon and Thelma & Louise</i>	259
	<i>Bibliography</i>	283
	<i>Index</i>	297