

# Table of Contents

|           |  |     |
|-----------|--|-----|
|           | Introduction, <i>by Barbara Crosby</i>   | xi  |
| <b>1</b>  | 400 Mulvaney Street  | 3   |
| <b>2</b>  | For a Four-Year-Old  | 13  |
| <b>3</b>  | On Being Asked What It's Like To Be Black  | 24  |
| <b>4</b>  | A Revolutionary Tale   | 34  |
| <b>5</b>  | Don't Have a Baby till You Read This   | 53  |
| <b>6</b>  | It's a Case of . . .   | 71  |
| <b>7</b>  | A Spiritual View of Lena Horne   | 86  |
| <b>8</b>  | The Weather as a Cultural Determiner   | 91  |
| <b>9</b>  | The Beginning Is Zero  | 100 |
| <b>10</b> | Black Poems, <i>Poseurs</i> and Power  | 106 |
| <b>11</b> | <i>The Sound of Soul</i> , by Phyllis Garland:<br>A Book Review with a Poetic Insert | 113 |
| <b>12</b> | Convalescence—Compared to What?  | 122 |
| <b>13</b> | Gemini—A Prolonged Autobiographical Statement<br>on Why                              | 133 |