

Table of Contents

Preface	xi
Chapter	
I. A New Home in a New Land	3
II. Faith of Our Fathers: The Spiritual and Its Poetic Tradition	50
III. " <i>We Hold These Truths to be Self- Evident . . .</i> ". The Slave Narrative and the Prose of Freedom	80
IV. And the Poets Came Forth: Tendencies in Nineteenth-Century Negro Poetry	115
V. The Masking of the Poet	153
VI. The Art of the Storyteller	216
VII. Another Declaration of Independence: A View of the Harlem Renaissance	233
Bibliographical Notes	279
Index	295