

Contents

Contents	5
Preface	7
The imagination of Herodotus	9
Three modern readers	9
Herodotus' style of reporting	16
Epilogue	31
Thucydides	33
A prologue	33
Thucydides on his project (1. 1)	35
Thucydides on his method (1. 22)	47
Three passages (2. 47-53, 3. 82-4, 6. 27-31)	59
The plague	61
The civil war	62
Alcibiades	70
An epilogue (5. 84-116)	81
Plato and other writers on poetry	85
Introduction	85
Literary criticism in Greek literature	88
The poet's divine inspiration	91
Poetry's mimetic force	97
The educational purpose of poetry	107
652 e - 660 a: education and the criterion of art	108
809 e - 813 a: choice of music and poetry for educative purposes	111
Bibliography	114
Lectures on Greek Prose: Herodotus, Thucydides, and Plato on Poetry (Summary)	121
Vorlesungen über griechische Prosa: Herodot, Thukydides und Platon über Dichtung (Zusammenfassung)	123