Samuel Beckett and the Politics of Aftermath

JAMES McNAUGHTON



Contents

	Political Aesthetic	1
1.	"The same old mouldy words": Beckett, Modernism, and the Irish Free State	25
2.	"Echo's Bones": Sex, Politics, and Entailment in the Irish Free State	43
3.	Beckett in History: German Diaries, Watt, and the Problem of Propaganda	60
4.	Taking Them at their Word: Politics of the Body in Malone Dies	79
5.	"It all boils down to a question of words": <i>The Unnamable</i> and History's Abattoirs	106
6.	"Prophetic Relish": Famine Politics in Beckett's Endgame	137
No	Notes	
Bi	Bibliography	
Inc	Index	