from The Pencil of Nature, January 1845

xix Preface
FIGURE 1. André Kertész, 'Paris, December 9, 1963'

xxvii Acknowledgments
FIGURE 2. W. S. Gilbert, 'Comic Physiognomist,' 1867

xxxiii List of Abbreviations

FRONTISPIECE: William Henry Fox Talbot, 'A Scene in a Library,'

XXXV INTRODUCTION: NOTES TOWARD A HISTORY

OF LITERATURE AND PHOTOGRAPHY

FIGURES 3-4. William Henry Fox Talbot, 'Sir Walter Scott's

Monument,' October 1844; André Kertész, 'New York City,

April 28, 1969'

#### Part One: 1840-1865

- 3 | I. EDGAR ALLAN POE, "The Daguerreotype," 1840 FIGURE 5. Unknown, 'Edgar Allan Poe,' late October 1848
- 6 2. NADAR, "Balzac and the Daguerreotype," from Quand j'étais photographe, c. 1899

  FIGURE 6. Louis-Auguste Bisson, 'Honoré de Balzac,' c. 1842
- 3. CHAMPFLEURY, "The Legend of the Daguerreotypist," 1863
   FIGURES 7–8. Étienne Carjat, Caricature of Pierre Petit,
   c. 1850's; Pierre Petit, 'Self-portrait,' 1850's
- 4. RALPH WALDO EMERSON AND THOMAS CARLYLE, from Correspondence, April 16–July 17, 1846
  FIGURES 9–10. Unknown, 'Thomas Carlyle,' April 1846;
  Unknown, 'Ralph Waldo Emerson,' May 1846

- 5. WALT WHITMAN, "Visit to Plumbe's Gallery," July 2, 1846 FIGURES 11–12. Unknown, 'Walt Whitman,' c. 1846–48; Samuel Hollyer, 'Walt Whitman,' 1854
- 6. GÉRARD DE NERVAL, from Voyage en Orient, 1846-47, 1851 FIGURES 13-14. Eugène Gervais, 'Gérard de Nerval,' c. 1854; M. LeGros, 'Gérard de Nerval,' c. 1853-54
- 7. Gustave Flaubert and Maxime Du Camp, from Writings about their Middle East trip, 1849–50 FIGURE 15. Maxime Du Camp, 'Maison et Jardin dans le quartier frank,' 1852
- 8. NATHANIEL HAWTHORNE, from The House of the Seven Gables, 1851
  FIGURE 16. Unknown, 'Una and Julian Hawthorne,' c. 1850
- 9. ADÈLE HUGO, from *Le Journal*, November 22, 1852–
  November 16, 1853

  FIGURES 17–19. Charles Hugo and Auguste Vacquerie,

  'Victor Hugo,' c. 1853; Charles Hugo and Auguste Vacquerie,

  'Madame Adèle Hugo,' 1853; Charles Hugo and Auguste
  Vacquerie, 'Mademoiselle Adèle Hugo,' c. 1853
- 10. BRASSAÏ, "Carroll the Photographer," 1975
   FIGURES 20-21. Alexander Hesler, 'Minnehaha Falls,'
   Minnesota Territory, c. 1856; Lewis Carroll, final manuscript page of "Alice in Wonderland," c. 1864
- 59 II. HENRY PEACH ROBINSON, Combination Prints, 1858–68
  FIGURES 22–26. Henry Peach Robinson: 'Fading Away,'
  Alternate Version, 1858; 'Lady of Shalott,' 1861;
  'Bringing Home the May,' 1862; 'Sleep,' 1865; Henry Peach
  Robinson and Nelson King Cherrill, 'Watching the Lark,
  Borrowdale,' 1868
- 65 I 12. CHARLES BAUDELAIRE, from "The Salon of 1859," 1859 FIGURE 27. Nadar, 'Charles Baudelaire,' c. 1855

# Part Two: 1865-1890

- 71 | 13. GEORGE SAND, Preface to *The Right to Fly* by Nadar, 1865 FIGURE 28. Nadar, 'George Sand,' 1861–69
- 74 14. ALEXANDRE DUMAS *père*, from "Across Hungary," 1866
  FIGURE 29. [Wilhemine?] and N[iklaus] Stockmann, 'Alexandre
  Dumas,' c. 1865
- 80 I5. W. S. GILBERT, "A Tale of a Dry Plate," [c. 1860-70,] 1890 FIGURE 30. W. S. Gilbert, House and Pond at Grym's Dyke, c. 1905

- 85 16. VIRGINIA WOOLF, "Julia Margaret Cameron," 1926
  FIGURES 31-32. Julia Margaret Cameron: 'A Beautiful Vision'
  [Julia Duckworth], 1872; 'The Dirty Monk' [Alfred Tennyson],
  May 1865
- 93 17. ÉMILE ZOLA, from *The Rush for the Spoil*, 1871 FIGURE 33. Émile Zola, 'Parc Monceau, with bust of Guy de Maupassant,' c. 1900
- 96 18. Leo Tolstoy, from Anna Karenina, 1875–77 FIGURE 34. Sophia Tolstoy, 'Leo Tolstoy at his desk,' c. 1907
- 99 19. COUNT PHILIPPE-AUGUSTE DE VILLIERS DE L'ISLE-ADAM, "Snapshots of World History" [1878], from L'Eve future [Tomorrow's Eve], 1880–85
- 20. ARTHUR RIMBAUD, from Letters from Aden and Harar, 1881–83
  FIGURE 35. Arthur Rimbaud, 'Self-portrait,' Harar, May 1883
- 107 | 21. Anton Chekhov, "The Album," 1884
- 22. JOHN RUSKIN, from *The Works of John Ruskin*, 1845–89 FIGURES 36–37. Lewis Carroll, 'John Ruskin,' 1875; John Hobbs, 'Chamoni: La Mer de Glace,' c. 1849
- 23. SAMUEL BUTLER, from *The Note-Books*, [1888–93], 1912
  FIGURE 38. Samuel Butler, 'The Wife of Bath, in the Cabin of the "Lord of the Isles," July 19, 1891

## Part Three: 1890-1915

- 123 24. H. G. Wells, "The Art of Being Photographed," 1893 FIGURE 39. Alvin Langdon Coburn, 'H. G. Wells,' c. 1905
- 128 25. Bret Harte, from The Letters of Bret Harte, 1896-97
- 131 26. J. M. SYNGE, from *The Aran Islands* [1898], 1907 FIGURE 40. J. M. Synge, 'Spinning' [1898]
- 27. August Strindberg, "Photography and Philosophy," 1903 FIGURE 41. August Strindberg, 'Self-portrait,' Gersau, 1886
- 28. GEORGE BERNARD SHAW, "Evans—An Appreciation," 1903 FIGURES 42–43. Frederick Evans, 'George Bernard Shaw,' 1896; George Bernard Shaw, 'Frederick Evans,' 1901
- 29. Jack London, "How Jack London Got In and Out of Jail in Japan," 1904
  FIGURES 44–45. Unknown, 'Jack London and Korean official,'
  1904; Jack London, 'Captured Russian Cannon,' 1904

- 30. MARK TWAIN, from Writings, 1866–1906
  FIGURES 46–49. Unknown, Samuel Langhorne Clemens with a compositor's stick, 1850; Napoleon Sarony, 'Mark Twain' (the "Gorilla" photograph), 1883; Unknown, Caricature of a photographer, from King Leopold's Soliloquy, 1906; Albert Bigelow Paine, 'The Development of a Moral Thought,' with handwritten captions by Mark Twain, 1906
- 158 31. HENRY ADAMS AND MARIAN HOOPER ADAMS, from Letters, 1872–1907
  FIGURES 50–51. Marian Hooper Adams, 'Henry Adams,' 1883; Henry Adams, 'Self-portrait,' 1900
- 32. HENRY JAMES, from Preface to *The Golden Bowl*, 1909, and ALVIN LANGDON COBURN, from "Illustrating Henry James," 1953/1966

  FIGURES 52–58. Alvin Langdon Coburn: 'Henry James,' 1906; 'Mr. Longdon's' [Lamb House, Rye], 1906; 'Faubourg St. Germain,' 1906; 'Juliana's Court,' 1906; 'Saltram's Seat,' 1907; 'The Curiosity Shop,' 1907; 'Portland Place,' 1907
- 175 33. HILAIRE BELLOC, "The Portrait of a Child," 1910
- 34. LEONID ANDREYEV, from Letters to his Mother from Abroad, 1910–14
  FIGURE 59. Leonid Andreyev, 'Anna Andreyeva in the Roman Campagna,' 1914
- 35. Alfred Stieglitz, "Camera Work Introduces Gertrude Stein to America," [1912], 1946–47, and Gertrude Stein, "Stieglitz," 1934
  FIGURES 60–61. Edward Steichen, 'Alfred Stieglitz,' 1907; Alvin Langdon Coburn, 'Gertrude Stein,' 1913
- 36. THEODORE DREISER, from *The "Genius*," 1915
  FIGURES 62–65. Alfred Stieglitz: 'Winter, Fifth Avenue' [1893],
  1897; 'City Across the River,' 1910; 'Savoy Hotel,' New York,
  1898; 'The Hand of Man' [1902], 1910

### Part Four: 1915–1940

- 37. GIOVANNI VERGA, from Lettere d'Amore, 1899–1916 FIGURE 66. Giovanni Verga, 'Dina,' c. 1902
- 38. EZRA POUND, "Vortographs and Paintings by Alvin
  Langdon Coburn," 1917
  FIGURES 67–69. Alvin Langdon Coburn: 'Ezra Pound,' 1916;
  'Vortograph, no. 3,' 1917; 'Vortograph, no. 8,' 1917
- 206 39. THOMAS HARDY, "The Photograph," 1917

- 40. MARCEL PROUST, from The Guermantes Way, 1920, from 208 Remembrance of Things Past, 1913-28 FIGURE 70. Man Ray, 'Proust on his Death Bed,' November 1922 41. F. HOLLAND DAY AND AMY LOWELL, from Correspondence, 211 March 1921 FIGURES 71-72. F. Holland Day: 'Beauty Is Truth,' c. 1897-99; 'Keats Corner,' c. 1894 42. PAUL STRAND, Letter to Sherwood Anderson, July 20, 1920 216 218 43. SHERWOOD ANDERSON, "Alfred Stieglitz," 1922 FIGURE 73. Alfred Stieglitz, 'Sherwood Anderson,' 1923 44. HART CRANE, Letter to Alfred Stieglitz, April 15, 1923 223 FIGURES 74-75. Alfred Stieglitz, 'Apple and Rain Drops,' 1922; Walker Evans, 'The Bridge,' illustration for The Bridge by Hart Crane, 1930 45. ARTHUR CONAN DOYLE, from The Wanderings of a 226 Spiritualist, 1922 FIGURES 76-78. Arthur Conan Doyle, Rudyard Kipling's House in Vermont, "Naulakha," c. November 1894; W. Mobsby, news photograph of Arthur Conan Doyle, 1921; William Hope, 'Sir Arthur Conan Doyle, His Widow and Son, Denis,' May 1931. 46. VLADIMIR MAYAKOVSKY, from Pro Eto, 1923 232 FIGURES 79-80. Unknown, 'Lili Brik at the Zoo,' 1922; Alexander Rodchenko, 'Lili and the Zoo Animals' from Pro Eto, 1923 47. THOMAS MANN, from The Magic Mountain, 1924 238 FIGURE 81. Alfred A. Knopf, 'Thomas Mann' (with a cigar), c. 1938 48. VLADIMIR NABOKOV, "THE SNAPSHOT," 1927/1971 243 245 49. André Breton, from Nadja, 1928 FIGURE 82. Jacques-André Boiffard, 'La Statue d'Étienne Dolet, Place Maubert,' from Nadja by André Breton, 1928 50. CARL SANDBURG, from Preface to Steichen the Photographer, 249 1929 FIGURES 83-84. Edward Steichen: 'Balzac, Towards the Light, Midnight,' 1908; 'Carl Sandburg,' 1936
  - 51. E. M. Forster, "Sinclair Lewis," 1929
  - 258 | 52. MAN RAY, "American and English Writers," from Self

    Portrait, 1963

    FIGURES 85-87. Man Ray: 'Ernest Hemingway,' 1928; 'William

    Carlos Williams,' c. 1924-26; 'Virginia Woolf,' 1935

- 53. ANSEL ADAMS AND MARY AUSTIN, from Writings, 1929 and 265 1985 (some unpublished) FIGURES 88-89. Ansel Adams: 'Mary Austin, Santa Fe, New Mexico,' c. 1929; 'Tony Lujan of Taos Pueblo, New Mexico,' 54. EDWARD WESTON, "Lawrence in Mexico . . ," 1932 270 FIGURE 90. Edward Weston, 'D. H. Lawrence,' 1924 55. HENRY MILLER, from Tropic of Cancer, 1934 274 FIGURE 91. Brassaï, 'Self-portrait,' 1932 56. LANGSTON HUGHES, "Pictures More Than Pictures: 277 The Work of Manuel Bravo and Cartier-Bresson," 1935 FIGURE 92. Henri Cartier-Bresson, 'Langston Hughes,' n.d. 57. Louis Aragon, "John Heartfield and Revolutionary 280 Beauty," 1935 FIGURES 93-94. John Heartfield: 'The Meaning of Geneva-Where Capital Lives, There Can Be No Peace,' 1932; 'O Christmas Tree in Germany-How Crooked Are Your Branches!,' 1934 286 58. WILLIAM FAULKNER, from Absalom, Absalom!, 1936 59. ERSKINE CALDWELL, from With All My Might, 1987, and 290 MARGARET BOURKE-WHITE, from Portrait of Myself, 1963 FIGURES 95-96. Margaret Bourke-White: Margaret Bourke-White and Erskine Caldwell, 1936; 'Sweetfern, Arkansas,' 1936 60. WALKER EVANS, "James Agee in 1936," 1960 300 FIGURE 97. Walker Evans, 'James Rufus Agee,' Long Island Beach, 1937
- 61. W. H. Auden, from Letters from Iceland by W. H. Auden and Louis MacNeice, 1937

FIGURE 98. W. H. Auden, 'The Accordion playing,' 1936

- 308
  62. WILLIAM CARLOS WILLIAMS, "Sermon with a Camera,"
  1938
  FIGURES 99–101. Walker Evans: 'Tin Relic,' 1930; 'Allie Mae
  Burroughs, Wife of a Sharecropper, Hale County, Alabama,'
  Summer 1936; 'Maine Pump,' 1933
- 63. GISÈLE FREUND, "James Joyce," from *The World in My Camera* [1938–39], 1974

  FIGURE 102. Gisèle Freund, 'James Joyce, Sylvia Beach and Adrienne Monnier at Shakespeare and Company,' Paris, March 1939

### Part Five: 1940-1965

- 64. GORDON PARKS, from A Choice of Weapons, 1966
  FIGURE 103. Gordon Parks, 'American Gothic (Ella Watson and
  American Flag),' 1942
- 65. PABLO NERUDA, "Tina Modotti Is Dead," 1942
  FIGURES 104–5. Edward Weston, 'Tina Modotti,' 1921;
  Unknown, news photograph of Tina Modotti's bier, 1942
  (with Edward Weston's 1921 portrait mounted on it)
- 66. BERTOLT BRECHT, Photograms from Kriegsfibel [1933–45], 1955
  FIGURES 106–9. [Ralph Hedley Metcalf,] Woman in bomb
  shelter, 1941; Unknown, Jewish mother and baby, 1940;
  Unknown, Floating helmets, c. 1944–45; Unknown, Hitler
  speaking, c. 1934
- 67. JAMES AGEE, from Introduction [1946] to A Way of Seeing by Helen Levitt, 1965

  FIGURE 110. Helen Levitt, Untitled (mother and child), New York City, c. 1942
- 68. László Moholy-Nagy, "James Joyce," from Vision in Motion, 1947
- 69. JOHN STEINBECK AND ROBERT CAPA, from A Russian

  Journal, 1948

  FIGURE 111. Robert Capa, 'Russian photographer,' USSR, 1947,

  with text by Steinbeck from A Russian Journal, 1948
- 70. WRIGHT MORRIS, from "Photography in My Life," 1982
  FIGURES 112–13. Wright Morris: 'Gano Grain Elevator,
  Western Kansas,' 1941, with text from The Inhabitants, 1946;
  'Gano Grain Elevator, Western Kansas,' 1941, with text from
  God's Country and My People, 1968
- 71. RICHARD WRIGHT, from Black Power, 1954
  FIGURES 114–15. Gordon Parks, 'Richard Wright,' c. 1942;
  Richard Wright, 'Proverbs for Every Hour,' with text, c. 1953
  (unpublished)
- JEAN-PAUL SARTRE, from Preface to D'Une Chine à l'Autre by Henri Cartier-Bresson, 1954
   FIGURE 116. Henri Cartier-Bresson, Children reading, Shanghai, 1949
- 388 73. MINOR WHITE AND ROY DECARAVA, Correspondence, November 1955 (unpublished)
- 393 74. JACK KEROUAC, "On the Road to Florida," 1958 FIGURE 117. Robert Frank, 'St. Petersburg, Florida,' 1955

- 75. TRUMAN CAPOTE, "Comments" Introduction to Observations by Richard Avedon, 1959 FIGURES 118–19. Richard Avedon: Truman Capote, New York City, 1958; Truman Capote, New York City, 1974
- 76. GÜNTER GRASS, from "The Photograph Album," from *The Tin Drum*, 1959
- 77. CECIL BEATON, from *Diaries* [1929, 1949], 1961, and EVELYN WAUGH, "Footlights and Chandeliers," 1961
  FIGURES 120–21. Cecil Beaton, 'Self-portrait in Studio,' 1951;
  Evelyn Waugh, 'Self-portrait,' 1933
- 78. LAWRENCE DURRELL, Preface to *Perspective of Nudes* by Bill Brandt, 1961
  FIGURE 122. Bill Brandt, 'Withens' (also known as 'Wuthering Heights'), c. 1944
- 79. CARL VAN VECHTEN, from Letters, 1930–62
  FIGURES 123–25. Carl Van Vechten: Gertrude Stein, Carl Van
  Vechten and Alice B. Toklas, January 4, 1935; 'F. Scott
  Fitzgerald,' 1937; 'William Faulkner,' 1954
- 80. MARIANNE MOORE, "Blue Bug," 1962
  FIGURE 126. Thomas McAvoy, 'Dr. Raworth Williams's Blue
  Bug with seven other ponies,' 1961
- 81. JEAN COCTEAU AND LUCIEN CLERGUE, from

  Correspondance, 1955–63

  FIGURES 127–28. Lucien Clergue, 'Manitas de Plata and José
  Reyes, Saintes-Maries-de-la-Mer,' 1955; Jean Cocteau,

  Illustrated letter to Lucien Clergue, May 30, 1959
- 82. Yukio Mishima, from Preface to Barakei [Ordeal by Roses] by Eikoh Hosoe, 1963
  FIGURE 129. Eikoh Hosoe, #38 from Barakei, 1961
- 83. JERZY KOSINSKI, from *The Painted Bird*, 1964, and *Blind Date*, 1977

  FIGURES 130–31. Jerzy Kosinski: 'Stalin and Worker,' USSR, 1950; 'Worker and Stalin,' Warsaw, 1956

### Part Six: 1965-1990

- 84. THOMAS MERTON AND JOHN HOWARD GRIFFIN, from Writings, 1964–68
  FIGURES 132–33. Thomas Merton: 'The Soul's Hook,' c. 1960's; 'Bangkok Harbor,' 1968
- 85. SEAMUS HEANEY, "The Tollund Man," 1972
  FIGURE 134. P. V. Glob, 'The Tollund Man, who died 2000
  years ago,' c. 1950

- 461 86. MICHEL TOURNIER, from *The Ogre*, 1970 FIGURE 135. Michel Tournier, 'Autoportrait,' 1992
- 87. HOWARD NEMEROV, "To D——, Dead by Her Own Hand,"
  1972
  FIGURE 136. Lee Friedlander, 'Diane and Amy Arbus,' New
  York City, 1963
- 88. ROLLIE MCKENNA, MARION MOREHOUSE, INGE MORATH,
  JILL KREMENTZ, AND ELSA DORFMAN, Literary Portraits
  with texts, 1953–73
  FIGURES 137–41. Rollie McKenna, Dylan Thomas, directing
  rehearsal of his new play, "Under Milk Wood," May 10, 1953,
  with artist's text; Marion Morehouse, 'Marianne Moore,'
  c. 1950's, with poem by E. E. Cummings; Inge Morath, 'Jean
  Cocteau,' 1968, with artist's text; Jill Krementz, 'Eudora
  Welty,' Jackson, Mississippi, 1972, with artist's text; Elsa
  Dorfman, 'Allen Ginsberg,' April 11, 1973, with artist's text
- 89. Rosellen Brown, "Good Housekeeping: A (Very) Short Story," 1973
- 90. DUANE MICHALS, Things Are Queer, 1975
  FIGURE 142 (1–9). Duane Michals, Things Are Queer, 1975
- 91. OCTAVIO PAZ, "Facing Time" (for Manuel Alvarez Bravo),
  1976
  FIGURE 143. Manuel Alvarez Bravo, 'Two Pairs of Legs,' 1929
- 92. MICHAEL ONDAATJE, from Coming Through Slaughter, 1976
  FIGURES 144–45. E. J. Bellocq, Plate 20 from Storyville
  Portraits, c. 1912; Michael Ondaatje, 'Final Match of the World
  Chess Championship,' 1990
- 93. BRUCE CHATWIN, from *In Patagonia*, 1977
  FIGURES 146–47. Robert Mapplethorpe, 'Bruce Chatwin,' 1979;
  Bruce Chatwin, 'Charlie's House in Punta Arenas,' c. 1975
  (unpublished)
- 94. Tom Wolfe, "Miss Aurora by Astral Projection,"
  Introduction to Color Photographs by Marie Cosindas,
  1978
  FIGURE 148. Marie Cosindas, 'Tom Wolfe,' 1967
- 95. JONATHAN WILLIAMS, "Aaron Siskind at 75," 1979
  FIGURE 149. Aaron Siskind, 'F102,' 1957, cover photograph for
  The Magpie's Bagpipe by Jonathan Williams, 1982
- 96. Allen Ginsberg, from "Allen Ginsberg's Sacramental Snapshots: An Interview" by Mark Holborn, 1985 FIGURE 150. Allen Ginsberg, 'Jack Kerouac,' 1953

521	97. JOHN UPDIKE, "All in the Family," 1986 (unpublished) FIGURES 151–56. Dorothea Lange, 'Hands, Maynard and Dan Dixon,' c. 1930; Emmet Gowin, 'Edith, Danville, Virginia, 1983'; Eliot Porter, 'Jonathan,' 1938; Danny Lyon, 'Gabe and Instruments,' November 1984; Imogen Cunningham, 'Twins,' 1921 (unpublished); Lee Friedlander, 'Maria Friedlander, New City, New York,' 1976
530	98. RICHARD HOWARD, from "The Mapplethorpe Effect," 1988 FIGURES 157–59. Robert Mapplethorpe: 'Dennis Speight,' 1983; 'Lisa Lyon with Bow and Arrow,' 1982; 'Thomas,' 1986
535	99. EUDORA WELTY, from "Eudora Welty and Photography: An Interview" by Hunter Cole and Seetha Srinivasan, 1989 FIGURE 160. Eudora Welty, 'Bowen's Court, County Cork, Ireland,' 1950's
550	100. John Baldessari, "Baudelaire Meets Poe," 1980 Figure 161. John Baldessari, 'Baudelaire Meets Poe,' 1980
553	APPENDIX: LAURENCE SENELICK, "Photography in the Drama," 1991 (unpublished)  FIGURE 162. Angus McBean, scene from <i>The Wild Duck</i> , Act 3, by Henrik Ibsen, c. 1960's
561	SELECTED BIBLIOGRAPHY FIGURE 163. André Kertész. 'Bibliothèque de l'Institut, Paris, 1929'
609	Text Credits
615	ILLUSTRATION CREDITS FIGURE 164. Alvin Langdon Coburn, Unpublished caricature of a photographer, 1956

625 | INDEX