

Contents

Preface	vii
Introduction	1
1 A Humanist Debate on Comedy	31
2 Reception in Northern Europe and England	53
3 Plautus and English Comedy: Points of Comparison in Essentials	81
4 Plautus and English Comedy: Comparison—Making Talk and Scene	103
5 Plautus and English Comedy: Further Points of Comparison	123
Conclusion: “Nothing Is Said That Has Not Been Said Before”	163
Bibliography	177
Index	191
About the Author	195