

Contents

List of Figures	vii
Acknowledgements	viii
Abbreviations Used.....	ix
I Introduction	1
II Metaphorized Cosmology and Literature.....	25
II.1 Astroculture, Anthropicity, and Cosmology.....	26
II.2 Cosmology as Metaphor.....	40
II.3 Nonconceptuality and Literature	52
II.4 Metaphorized Cosmology as a Transgressional Trope	60
III The Cosmopoetics of the Novel	69
III.1 From Metaphorized Cosmology towards a Cosmopoetics	72
III.2 Epistemology and the Cosmopoetic Novel.....	89
III.3 Ontology and the Cosmopoetic Novel.....	100
III.4 Anthropology and the Cosmopoetic Novel	110
IV Metaphorized Cosmology in English Literary History	117
IV.1 Epic between Ptolemaism and Copernicanism.....	122
IV.2 The Emergence of the Novel in the Newtonian World	170
IV.3 The Novel in the Herschelian Universe.....	201
V Metaphorized Cosmology in the Contemporary Novel.....	253
V.1 The World in the Novel: Cosmopoetics and Epistemology	261
V.1.1 Characterization.....	269
V.1.2 Chronotope	285
V.1.3 Perspective	318
V.2 The Novel as World: Cosmopoetics and Ontology	339
V.2.1 Text-as-World	346
V.2.2 Meaning-making	355
V.2.3 Inter-subjectivity	365
V.3 The Novel in the World: Cosmopoetics and Anthropology	390
VI Cosmopoetics in the Contemporary Novel	425
Works Cited	444
Index	476