

Contents

Preface — V

Joachim Küpper

The Early Modern European Drama and the Cultural Net: Some Basic Hypotheses — 1

Part I: Transnational Aspects of European Drama

M. A. Katritzky

Stefanelo Botarga and Pickelhering: Fishy Italian and English Stage Clowns in Spain and Germany — 15

Tatiana Korneeva

The Art of Adaptation and Self-Promotion: Carlo Gozzi's *La Principessa filosofa* — 40

Robert Henke

From Augsburg to Edgar: Continental Beggar Books and *King Lear* — 59

Part II: Intercultural Connections between English and Spanish Drama

Leonie Pawlita

Dream and Doubt: Skepticism in Shakespeare's *Hamlet* and Calderón's *La vida es sueño* — 79

Madeline Rüegg

The Patient Griselda Myth and Marriage Anxieties on Early Modern English and Spanish Stages — 107

Part III: Images of Spain on the English Stage

Ralf Haekel

"Now Shall I See the Fall of Babylon": The Image of Spain in the Early Modern English Revenge Tragedy — 135

Saugata Bhaduri

**Polycolonial Angst: Representations of Spain in Early
Modern English Drama — 150**

Part IV: Between Europe and the Colonies

Barbara Ventarola

**Multi-Didaxis in the Drama of Lope de Vega and Sor
Juana Inés de la Cruz — 163**

Jonathan Gil Harris

Tamburlaine in Hindustan — 188

Gautam Chakrabarti

**“Eating the Yaban’s Rice”: Socio-Cultural Transactions on the
Mid-Colonial Bengali Stage — 205**

Notes on Contributors — 230