

Contents

List of Illustrations	9
Preface	11
Introduction: The Background	15
Chapter 1. <i>The Two Gentlemen of Verona</i> : Constancy and Change	46
Chapter 2. <i>The Taming of the Shrew</i> : Metamorphosis as Divine Gift..	71
Chapter 3. Interchapter: Shakespeare's Mannerism—The Early Histories, <i>Titus Andronicus</i> , <i>The Rape of Lucrece</i> and <i>Venus and Adonis</i>	95
Chapter 4. <i>The Comedy of Errors</i> : Self-Creation through Love	118
Chapter 5. <i>Love's Labour's Lost</i> : The Subordination of the Self.....	141
Chapter 6. <i>A Midsummer Night's Dream</i> : Public Order and the Ordering of Love	168
Conclusion: Shakespeare's Art.....	188
Works Cited.....	202
Index	213