

Riddles, Knights and Cross-dressing Saints

Essays on Medieval English Language
and Literature

Edited by
Thomas Honegger



PETER LANG

Bern • Berlin • Bruxelles • Frankfurt am Main • New York • Oxford • Wien

Table of Contents

Filming the Seven Deadly Sins – Chaucer, Hollywood and the Postmodern Middle Ages <i>Andrew James Johnston</i>	1
Myth and the Present: Chaucer's <i>Troilus</i> as a Mirror for Ricardian England <i>Malte Urban</i>	33
To Rise Beyond Their Sex: Female Cross-Dressing Saints in Caxton's <i>Vitas Patrum</i> <i>Sandra Lowerre</i>	55
The Survival of the Dead Cuckoo Exeter Book <i>Riddle 9</i> <i>Dieter Bitterli</i>	95
Der Canterbury spruch oder 'Wie finden dänische Runen und englische Komputistik zusammen?' Ein Beitrag zur historischen Textlinguistik. <i>Guillaume Schiltz</i>	115
<i>Fela í rúnum eða í skáldskap:</i> Anglo-Saxon and Scandinavian Approaches to Riddles and Poetic Disguises <i>Susanne Kries</i>	139
Regularity in semantic change? A corpus-based critique of Hughes (1988, 2000) <i>Bianca Kossmann</i>	165
<i>Nou onderstand wel</i> – Metacommunicative Directives in Middle English and Early Modern English Religious Texts <i>Sandra Boggel</i>	193