

contents

Acknowledgments ix Introduction xi

part I

- 1. Women and Literary Criticism 3
- 2. On Northanger Abbey 25

X (3.) Austen's Emma 39X

- 4. Ann Radcliffe's The Mysteries of Udolpho 55
- 5. The Gothic Novel 73
- 6. To the Friends Who Did Not Save My Life 109

part il

- 7. Was Jane Austen Gay? 125
- 8. Sublimely Bad 137
- 9. Resisting Casanova 145
- 10. The Juvenilia of Charlotte Brontë 153
- 11. Shut Up, Sweet Charlotte 159
- 12. Always the Bridesmaid, Never the Groom 167
- 13. Flournoy's Complaint 181
- 14. Pipe Down Back There! 191
- 15. Very Fine Is My Valentine 207
- 16. If Everybody Had a Wadley 215
- 17. Night and Day 225
- 18. The Will to Whimsy 237
- 19. Terror on the Vineyard 245
- 20. Yes, You, Sweetheart 257

Selected Bibliography 271 Index 287