Migration, Mobility and Place in Ancient Italy

ELENA ISAYEV
University of Exeter

CAMBRIDGE
UNIVERSITY PRESS

Contents

List of Illustrations [*page* x]
List of Plates [xiii]
List of Maps [xiv]
Acknowledgements [xv]

PART I [1]

1 Introduction [3]
Mobility and Migration – Then and Now [8]
Mobility in the Mediterranean [16]

2 Statistical Uncertainties: Mobility in the Last 250 Years BC [18]
Introduction [18]
Demography and Mobility Statistics [22]
Independent and Private Mobility – Its Extent and the Role of the State [34]
Tracing Mobility beyond Italy: Visibility in the East Mediterranean [47]
Conclusion [65]

PART II [69]

3 Routeways, Kinship and Storytelling [71]
Routeways and Methods of Getting Around [71]
Stories of Populating Italy [87]
Small-Group Enterprise and the Legend of Demaratus [98]

4 Mixed Communities: Mobility, Connectivity and Co-Presence [108]
Etruscan Mobility and Presence Abroad [109]
Gauls in North Italy: A Different Kind of Presence? [119]
When Encounter Is Not Colonial [125]
Conclusion [138]

5 Why Choose to Come Together and Move Apart? Convergence and Redistribution of People and Power [139]
Internal or External Impetus for Change and Competition [141]
Centralisation and Infilling of Territory in the Fifth to Third Centuries BC [144]
Rome the New Mover of People – Centralising, Colonising and Infilling Territory [178]
Conclusion [184]

PART III [189]

6 Plautus on Mobility of the Everyday [191]
Plautus and His Comedies [191]
Six Plautine Elements of Mobility [198]
Types of Mobility in Plautine Comedies [220]
Conclusion [227]

7 Polybius on Mobility and a Comedy of *The Hostage Prince* [229]
Polybius and Motion [229]
Rites of Passage: When Rome Took to the Sea [231]
Foreign Residents in Italy and Civilian Groups Abroad [236]
Mobile Inter-State Machinery: Envoys, Prisoners and Hostages [246]
Conclusion [266]

8 Polybius on the Moving Masses and Those Who Moved Them [267]
Mass Movement [267]
Movement through Coercion [275]
When Was It Acceptable to Move People? [286]
Nomads, Barbarians and Other Large Groups on the Move [289]
Mercenaries [296]
Conclusion [305]

PART IV [309]

9 Social War: Reconciling Differences of Place and Citizenship [311]
Introduction to the Social War [313]

Views of the War from Outside and Inside Italy [316]
A Tale of Two Cities: Corfinium and Rome [320]
Integration before the War [342]
After the War: New Citizenship and Origins [345]
Elite Epigraphy: Marking One's Place in the Landscape [351]
Local Traditions Re-invented [354]
Conclusion [358]

10 Mapping the Moving Rome of Livy's Camillus Speech [360]
The Roman Setting of Livy's Camillus Speech [361]
What Is Rome and What Is It Not? [367]
Rome Is Not a Space on a Map [377]
How We Relate to Real and Imagined Landscapes: The Relational Approach [390]

11 Materialising Rome and *Patria* [395]
Exilium – Exile [395]
Patria and *Urbs* [401]
Domus and Memory [409]
Religio [412]
Conclusion [416]

12 Conclusion: Everyday and Unpredictable Mobility [419]

Appendix A Key Mobility Strands in the Comedy Plots [426]
Appendix B Homecoming and Hospitality Greeting Scenes [428]
Appendix C Mobility without Personal Agency – Key Examples [430]
Appendix D Livy's Camillus Speech and Translation [431]

Bibliography [443]

Index [504]

The colour plate section can be found between pp. 266 and 267.