

# Contents

Acknowledgments	ix
Introduction	1
<b>Part I. The Gender of Fascism</b>	
1: The Gender of Good and Evil: Guilt and Repression in Ingeborg Bachmann's <i>Malina</i> (1971)	29
2: Matriarchal Morality: Women and Hope in Christa Wolf's <i>Kindheitsmuster</i> (1976)	48
3: Patriarchal Authority and Fascism Past and Present: Elisabeth Plessen's <i>Mitteilung an den Adel</i> (1976)	64
<b>Part II. Challenging the Victim–Perpetrator Binary</b>	
4: The Blessing of a Late, Female Birth: Gisela Elsner's <i>Fliegeralarm</i> (1989)	85
5: Uncanny Legacies: Gender and Guilt in Tanja Dückers's <i>Himmelskörper</i> (2003)	106
6: The Dialectic of Vulnerability and Responsibility: Jenny Erpenbeck's <i>Heimsuchung</i> (2007)	122
Epilogue	138
Notes	155
Bibliography	185
Index	223