

Contents

Preface and Acknowledgements	vii
List of Illustrations	ix
MICK GIDLEY	
1 Writing with Light: An Introduction	i
CLIVE SINCLAIR	
2 Feminizing the West	9
MARTIN PADGET	
3 Native Americans, the Photobook and the Southwest: Ansel Adams's and Mary Austin's <i>Taos Pueblo</i>	19
ANNA WOODHOUSE	
4 'An Ethics of Seeing' in Sontag's <i>On Photography</i> and Weegee's <i>Naked City</i>	43
CAROLINE BLINDER	
5 The Bachelor's Drawer: Art and Artefact in the Work of Wright Morris	63
BETH BENNETT	
6 Shooting Slavery's Image in <i>Black Power</i> : A Close Reading of Three Richard Wright Photographs	81
NEIL CAMPBELL	
7 Robert Frank and Jack Kerouac: 'You got eyes'	101

ERIC J. SANDEEN

- 8 Picturing Colorado:
Robert Adams and the Myth of the Frontier 121

SHAMOON ZAMIR

- 9 The Image in the Archive:
Gerald Vizenor's *The People Named the Chippewa* 143

DIANE MORGAN

- 10 Activating and Acting On The Past: The Experience
of History in August Sander's and Richard Powers's
Three Farmers on their Way to a Dance 163

ANDREW STAFFORD

- 11 My Favourite Piccies: Sequencing, Structuring and Essayism
in Photo-Anthologies by Szarkowski, Debray and Roche 185

FRANCISCA D. FUENTES

- 12 Paul Fusco's *RFK Funeral Train*:
The Photobook as Memory Text 201

KATHARINE BURKITT

- 13 Frozen Moments: The Motif of the Photograph
in Works by Anne Carson and Michael Ondaatje 223

MICK GIDLEY

- 14 Shadowing Indians, Catching Curtis –
with Autobiographical Asides 243

Selected Bibliography 265

Notes on Contributors 277

Index 281