TABLE OF CONTENTS

- 5 List of Plates and Illustrations
- 7 Author's Note
- 9 I. First Encounters with Stieglitz (1926-1927)
- 14 II. The Early Years
- 24 III. Education in Germany-First Experiences with Photography
- 35 IV. Return to New York Photographic Career Evolves
- 70 V. Public Introduction of Modern European Art in the United States
- 75 VI. Dissolution of the Photo-Secession
- 80 VII. Public Introduction of Modern American Art Further Exhibitions of European Art
- 117 VIII. Pre-World War I Period
- 124 IX. The War Years
- 135 X. After 291
- 143 XI. The Equivalents
- 162 XII. The Intimate Gallery
- 176 XIII. An American Place
- 203 XIV. The Final Years
- 231 Chronology
- 232 Appendix
- 239 Notes
- 243 Selected Bibliography
- 249 Acknowledgements
- 250 Index