

Contents

Preface	vii
A Note on the Text	x
The Text of <i>Cane</i>	1
Backgrounds	119
Darwin T. Turner • Introduction [to the 1975 Edition of <i>Cane</i>]	121
Waldo Frank • Foreword [to the 1923 Edition of <i>Cane</i>]	138
Jean Toomer • [Autobiographical Selection]	140
Correspondence	147
Toomer on His Writing and Reputation	147
To Katherine Flinn (September 20, 1927)	147
To Harrison Smith (September 27, 1932)	147
Jean Toomer and Sherwood Anderson	148
To Sherwood Anderson (December 1922)	148
To Sherwood Anderson (December 29, 1922)	149
<i>Cane</i> , Sherwood Anderson, and the Negro	150
To Waldo Frank (undated, late 1922 or early 1923)	150
The Making of <i>Cane</i>	151
To Waldo Frank (July 25, 1922)	151
To Waldo Frank (December 12, 1922)	152
Waldo Frank to Jean Toomer (undated, late 1922 or early 1923)	152
To Waldo Frank (undated, late 1922 or early 1923)	153
Waldo Frank to Jean Toomer (undated, late 1922 or early 1923)	153
To Horace Liveright (February 27, 1923)	153
Manuel Komroff to Jean Toomer (March 14, 1923)	154
Waldo Frank to Jean Toomer (undated, summer 1923)	154
Waldo Frank to Jean Toomer (August 1923)	155
Waldo Frank to Jean Toomer (undated, summer 1923)	155
To Waldo Frank [?] (undated, September 1923?)	156
Advertising <i>Cane</i>	156
To Horace Liveright (September 5, 1923)	156

Projects after <i>Cane</i>	157
To Horace Liveright (March 1923)	157
Toomer's Art	157
Waldo Frank to Jean Toomer (April 25, 1922)	157
Waldo Frank to Jean Toomer (July 26, 1922)	160
Sherwood Anderson to Jean Toomer (December 22, 1922)	160
Sherwood Anderson to Jean Toomer (undated, ca. 1923)	160
Waldo Frank to Jean Toomer (undated, ca. 1923)	160
Allen Tate to Jean Toomer (November 7, 1923)	161
Sherwood Anderson to Jean Toomer (January 3, 1924)	161
John McClure to Sherwood Anderson (January 22, 1924)	161
Criticism	163
Contemporary Criticism	165
Montgomery Gregory • [Self-Expression in <i>Cane</i>]	165
Robert Littell • <i>Cane</i>	169
W. E. B. Du Bois • [Sexual Liberation in <i>Cane</i>]	170
Gorham B. Munson • [Toomer as Artist]	171
More Recent Criticism	175
W. Edward Farrison • Jean Toomer's <i>Cane</i>	175
Robert Bone • [Jean Toomer's <i>Cane</i>]	180
Arna Bontemps • [Commentary on Jean Toomer and <i>Cane</i>]	186
B. F. McKeeve • <i>Cane</i> as Blues	192
John M. Reilly • The Search for Black Redemption: Jean Toomer's <i>Cane</i>	196
Darwin T. Turner • [Contrasts and Limitations in <i>Cane</i>]	207
Patricia Watkins • Is There a Unifying Theme in <i>Cane</i> ?	215
Susan L. Blake • [The Spectatorial Artist in Part One of <i>Cane</i>]	217
Bernard W. Bell • [The Poems of <i>Cane</i>]	223
Michael Krasny • The Aesthetic Structure of Jean Toomer's <i>Cane</i>	227
Lucinda H. MacKethan • Jean Toomer's <i>Cane</i> : A Pastoral Problem	229
Nellie Y. McKay • [Structure, Theme, and Imagery in <i>Cane</i>]	237
Selected Bibliography	245