

Contents

Preface	ix
<i>Prologue</i>	
On the Breadlines and the Headlines	i
<i>One</i>	
Labor and Desire: A Gendered History of Literary Radicalism	17
<i>Two</i>	
The Contradictions of Gender and Genre	63
<i>Three</i>	
The Great Mother: Female Working-Class Subjectivity	97
<i>Four</i>	
Grotesque Creatures: The Female Intellectual as Subject	137
<i>Epilogue</i>	
Bread and Roses Too: Notes toward a Materialist-Feminist Literary History	173
Notes	183
Bibliography	201
Index	217