

Contents

MARIETTA MESSMER and JOSEF RAAB Introduction	1
I. The American Self: Constructing Identities in Literature and Culture	
URSULA BRUMM Unbelief and Atheism in Puritan Saints	13
WOLFRAM SCHARRER The Great Debate: Federalists, Antifederalists, and the Ratification of the American Constitution	27
CRISTANNE MILLER Pondering "Liberty": Emily Dickinson and the Civil War	45
WINFRIED FLUCK Emotional Structures in American Fiction	65
J. HILLIS MILLER The Story of a Kiss: Isabel's Decisions in <i>The Portrait of a Lady</i>	95
GUDRUN DREHER Who He Is Meant to Be: Circling Around a Haida Miniature Myth by Skaay	109
GUDRUN M. GRABHER Learning by Living: Paula Huston's Teaching of the 'American Self' in <i>Daughters of Song</i>	127
KERSTIN JUNKERS History, Death, and Identity in Don DeLillo's <i>White Noise</i>	141
LOTHAR HÖNNIGHAUSEN Contemporary Regionalism and Postmodern Intertextuality: Ann-Marie MacDonald, <i>Fall On Your Knees</i> (1996) and Charles Frazier, <i>Cold Mountain</i> (1997)	155

JOSEF RAAB
De-/Constructing Screen Identities: Robert Altman's *The Player* 179

FREDERICK W. SCHWINK
What the Sm—g?: Accent and Expectation in Britcom Science Fiction 197

II. Self and Other: Intra- and Intercultural Dialogues

S. KARIN AMOS
Visions of the Twentieth Century Revisited: Henry Adams's *The Education of Henry Adams* and W. E. B. DuBois's *The Souls of Black Folk* 209

HEINZ ICKSTADT
Constructing Self – Inventing the Other in
(White) North American Fiction 229

LUDWIG DERINGER
The Pluralist Vision of Willa Cather 253

KLAUS LUBBERS and PATRICIA PLUMMER
Mattapoissett Revisited: The Postethnic Vision of
Marge Piercy's *Cosmopolitopia* 267

MARIETTA MESSMER
Beyond Ethnicity²: Reading Philip Roth's *The Human Stain* 285

WERNER OBERHOLZNER
“I have got to feel like such an old European...”:
Henry James's Attitudes towards Europe and America 301

ARMIN PAUL FRANK
The International Theme as Failure of Intercultural
Understanding: Henry James's *The American* 313

RUPRECHT WIMMER
Thomas Mann's Long Leave-taking from America 329

III. Inter-Disciplinary and Cross-Disciplinary Dialogues

LEO MARX

Reflections on American Studies: From the 1950s to the Present 361

WOLFGANG HUBER

The Semantics of Possession 375

PAUL GEYER

A Critical Theory of Culture 391

Publications by Roland Hagenbüchle 415

Contributors 421