

# **Contents**

Upbeat.....	11
Prelude: <i>Wunderkinder</i> .....	13
<b>Part I : Anthony Burgess</b>	
Chapter 1: <i>A Clockwork Orange</i> .....	19
Chapter 2: <i>Napoleon Symphony</i> .....	37
<b>Interlude: Kreutzeriana .....</b> 63	
<b>Part II: E. M. Forster</b>	
Chapter 3: <i>The Rider in the Chariot:</i> <i>The Celestial Omnibus</i> .....	69
Chapter 4: <i>The Sound of the Shell:</i> <i>Co-ordination</i> .....	75
Chapter 5: <i>If Music be the Food of Love, Play on:</i> <i>A Room with a View</i> .....	81
Chapter 6: <i>Music and Society:</i> <i>Where Angels Fear to Tread, Howards End,</i> <i>A Passage to India</i> .....	97
Chapter 7: <i>Billy Budd, Sailor:</i> <i>A Novella, Two Poems, Two Libretti, and</i> <i>Two Operas</i> .....	131
<b>Postlude: Performing in extremis .....</b>	179
<b>Double Bar .....</b>	183
Bibliography .....	185
Index .....	189