

CONTENTS

<i>Acknowledgments</i>	ix
Introduction	1
PART I	
Democratic vistas	25
1 Nativism, nationalism, and the common man in American constructions of Shakespeare	27
2 Shakespeare at Hull House: Jane Addams's "A Modern Lear" and the 1894 Pullman Strike	46
3 Shakespeare, 1916: <i>Caliban by the Yellow Sands</i> and the new dramas of democracy	63
PART II	
Prospero's books	85
4 Prospero in Africa: <i>The Tempest</i> as colonialist text and pretext	87
5 After <i>The Tempest</i> : Shakespeare, postcoloniality, and Michelle Cliff's new, New World Miranda	105
PART III	
The Othello complex	121
6 Enslaving the Moor: <i>Othello</i> , <i>Oroonoko</i> , and the recuperation of intractability	123

CONTENTS

7 "Like Othello": Tayeb Salih's <i>Season of Migration</i> and postcolonial self-fashioning	147
Conclusion—Decolonizing Shakespeare: <i>My Son's Story</i> , <i>Children of Light</i> , and late imperial romance	169
<i>Notes</i>	181
<i>Works cited</i>	213
<i>Index</i>	225