

# Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgements</i>	xi
Introduction: the marginal English	I
<b>Part I Climatic culture: the transmissions and transmutations of ethnographic knowledge</b>	
1 The ghost of Hippocrates: geohumoral history in the West	23
2 British ethnology	48
3 An inside story of race: melancholy and ethnology	67
<b>Part II The English ethnographic theatre</b>	
4 <i>Tamburlaine</i> and the staging of white barbarity	89
5 Temperature and temperance in Ben Jonson's <i>The Masque of Blackness</i>	111
6 Othello's jealousy	132
7 <i>Cymbeline</i> 's angels	161
<i>Notes</i>	184
<i>Index</i>	246