

Contents

Preface vii

Introduction Utopia and Dystopia 1

One City Bound 13

Two City Cultures 38

Three The City without Maps in Richard Wright's
Native Son 68

Four The Ever-Emerging City in Ralph Ellison's
Invisible Man 100

Five The Watchman on the Wall in James Baldwin's
Go Tell It on the Mountain 137

Six The Beloved Community in Toni Morrison's
Beloved 167

Epilogue Invisible Histories, Invisible Cities 205

Notes 225

Index 287