Contents

List of Illustrations VII Notes on Contributors x

Introduction

"Distant Models"? Italian Fascism, National Socialism and the Lure 1 of the Classics Helen Roche

PART 1

People

- The Aryans: Ideology and Historiographical Narrative Types 2 in the Nineteenth and Early Twentieth Centuries Felix Wiedemann
- Desired Bodies: Leni Riefenstahl's Olympia, Aryan Masculinity 3 and the Classical Body 60

Daniel Wildmann

- Ancient Historians and Fascism: How to React Intellectually 4 to Totalitarianism (or Not) Dino Piovan
- Philology in Exile: Adorno, Auerbach, and Klemperer 5 James I. Porter

PART 2

Ideas

Fascist Modernity, Religion, and the Myth of Rome 6 133 Jan Nelis

VI CONTENTS

7	Bathing in the Spirit of Eternal Rome: The Mostra Augustea	
	della Romanità	157
	Joshua Arthi	urs

- 8 "May a Ray from Hellas Shine upon Us": Plato in the George-Circle 178 Stefan Rebenich
- 9 An Antique Echo: Plato and the Nazis 205 Alan Kim
- Classics and Education in the Third Reich: Die Alten Sprachen and the Nazification of Latin- and Greek-Teaching in Secondary Schools 238 Helen Roche
- 11 Classical Antiquity, Cinema and Propaganda 264 Arthur J. Pomeroy

PART 3

Places

- 12 Classical Archaeology in Nazi Germany 289 Stefan Altekamp
- Building the Image of Power: Images of *Romanità* in the Civic Architecture of Fascist Italy 325

 Flavia Marcello
- 14 Forma urbis Mussolinii: Vision and Rhetoric in the Designs for Fascist
 Rome 370
 Flavia Marcello
- National Socialism, Classicism, and Architecture 404
 Iain Boyd Whyte
- Neoclassical Form and the Construction of Power in Fascist Italy and Nazi Germany 435
 James J. Fortuna

Index of Names 457
Index of Subjects 463